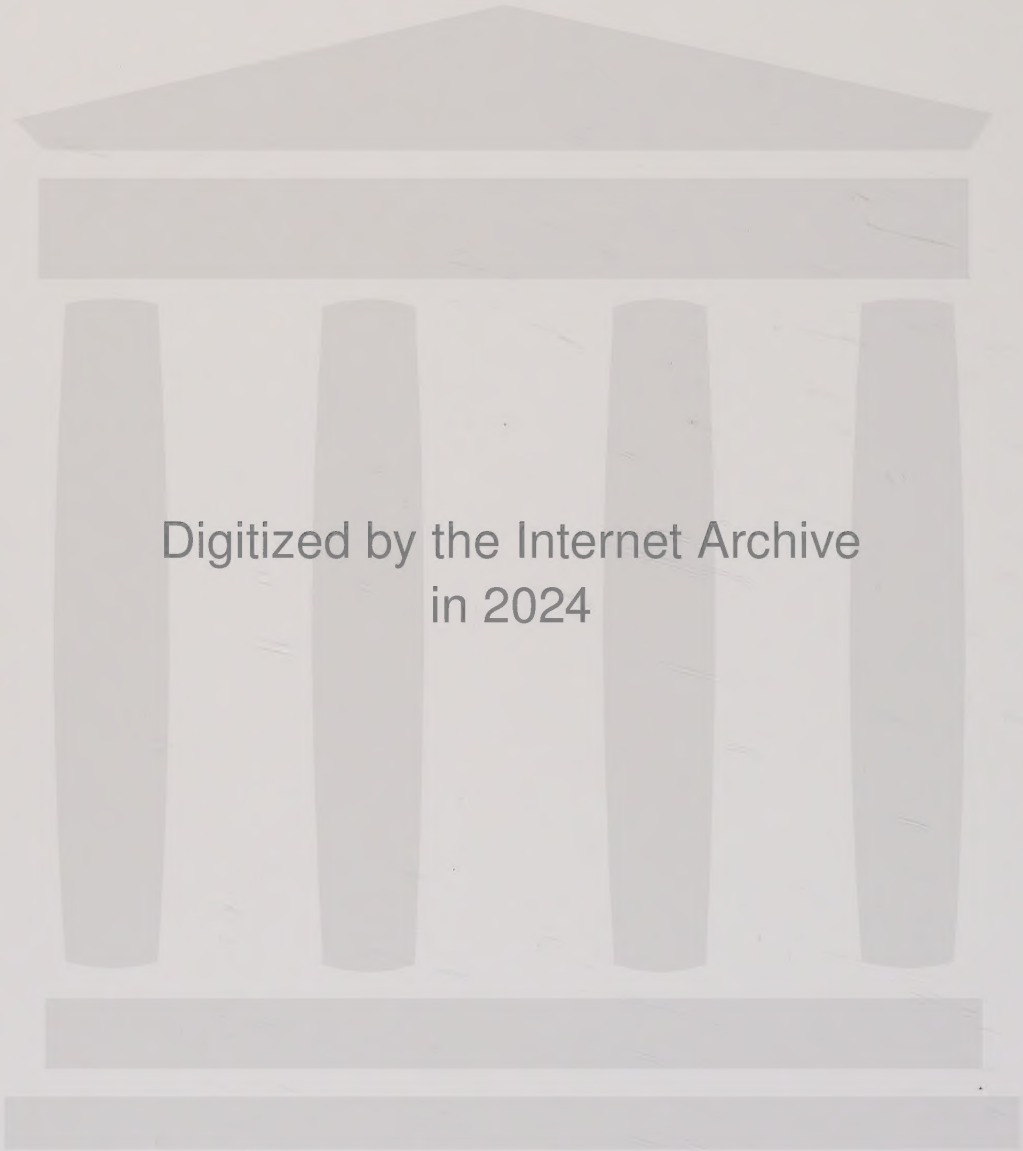
DEBUSSY

Preludes

Books 1 & 2
For Solo Piano



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DEBUSSY

Preludes

Books 1 & 2
For Solo Piano

1st Book

I.

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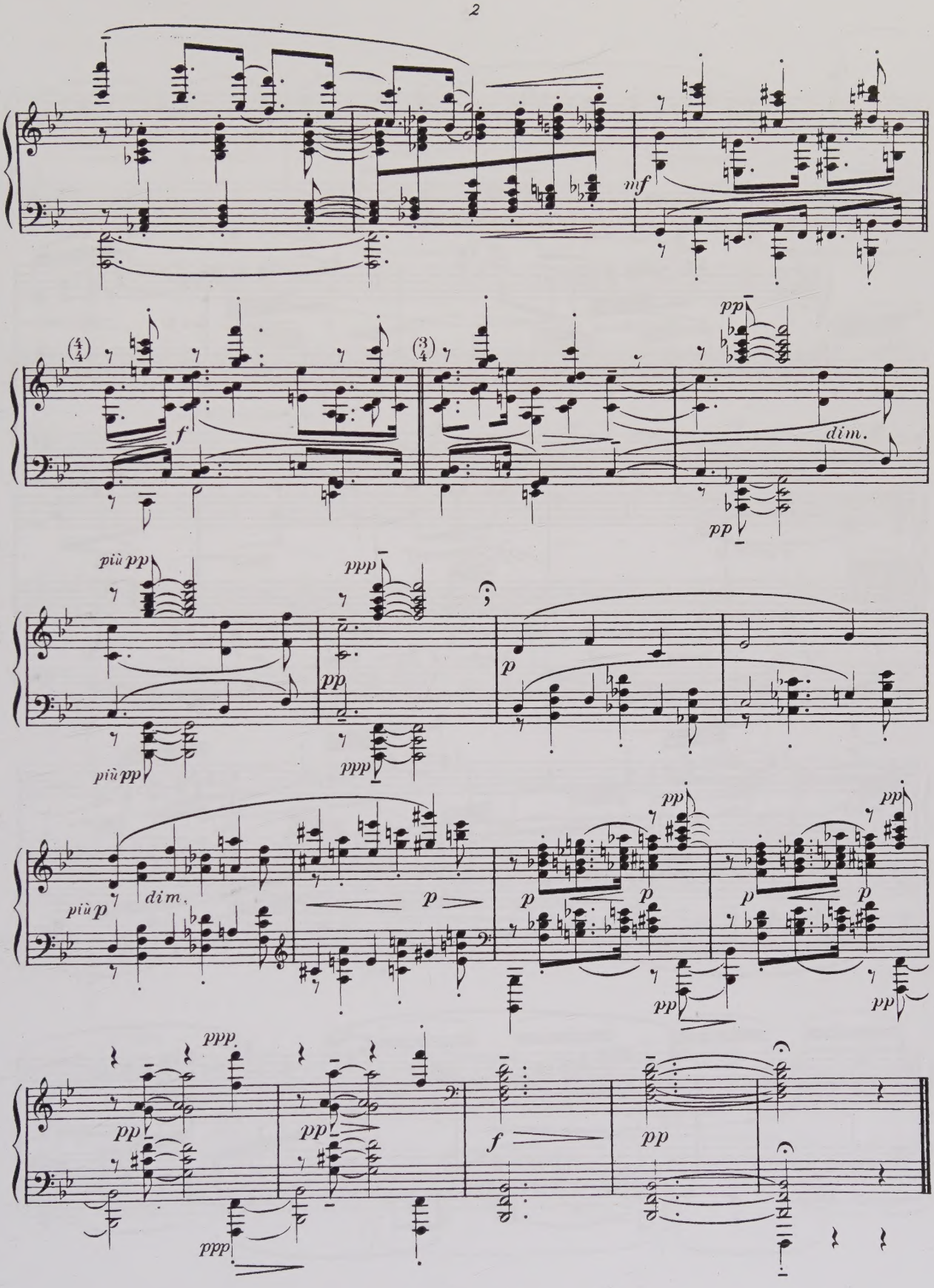
Paris, 4, Place de la Madeleine.



(... Danseuses de Delphes)

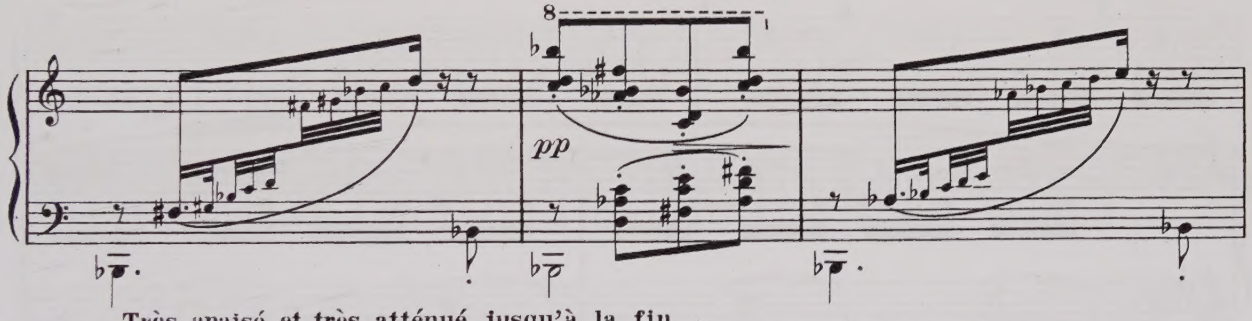
II.

Modéré (♪ = 88)
(Dans un rythme sans rigueur et caressant.)
p très doux
p
più p
pp expressif
pp
toujours pp
très doux
pp
pp

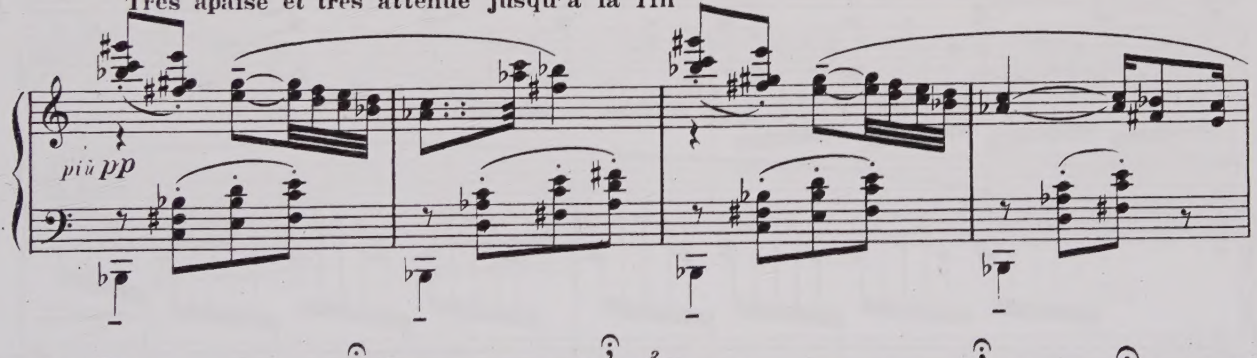
p
p
pp
– pp très souple
pp
Cédez - - - - //
a Tempo
pp
p
p
p
Cédez - - - - //
p
dim.
pp

pp
Serrez - - - - - //
p
p
Cédez - - - - - //
En animant
dim. molto
3
p
mf
Emporté - - - - //
Cédez - - //
(rapide)
8
cresc.
molto
mf
f
molto
Très retenu - - - - - - - //
au Mouvt
p
più p
pp
più pp
(comme un très léger glissando)
pp

doucement en dehors



Très apaisé et très atténué jusqu'à la fin



(... Voiles)

Animé (= 126)
aussi légèrement que possible
pp
6
6
6
6
pp

Cédez //
a Tempo
Cédez //
pp
pp
a Tempo
p
sfz
p
pp
pp
pp
pp

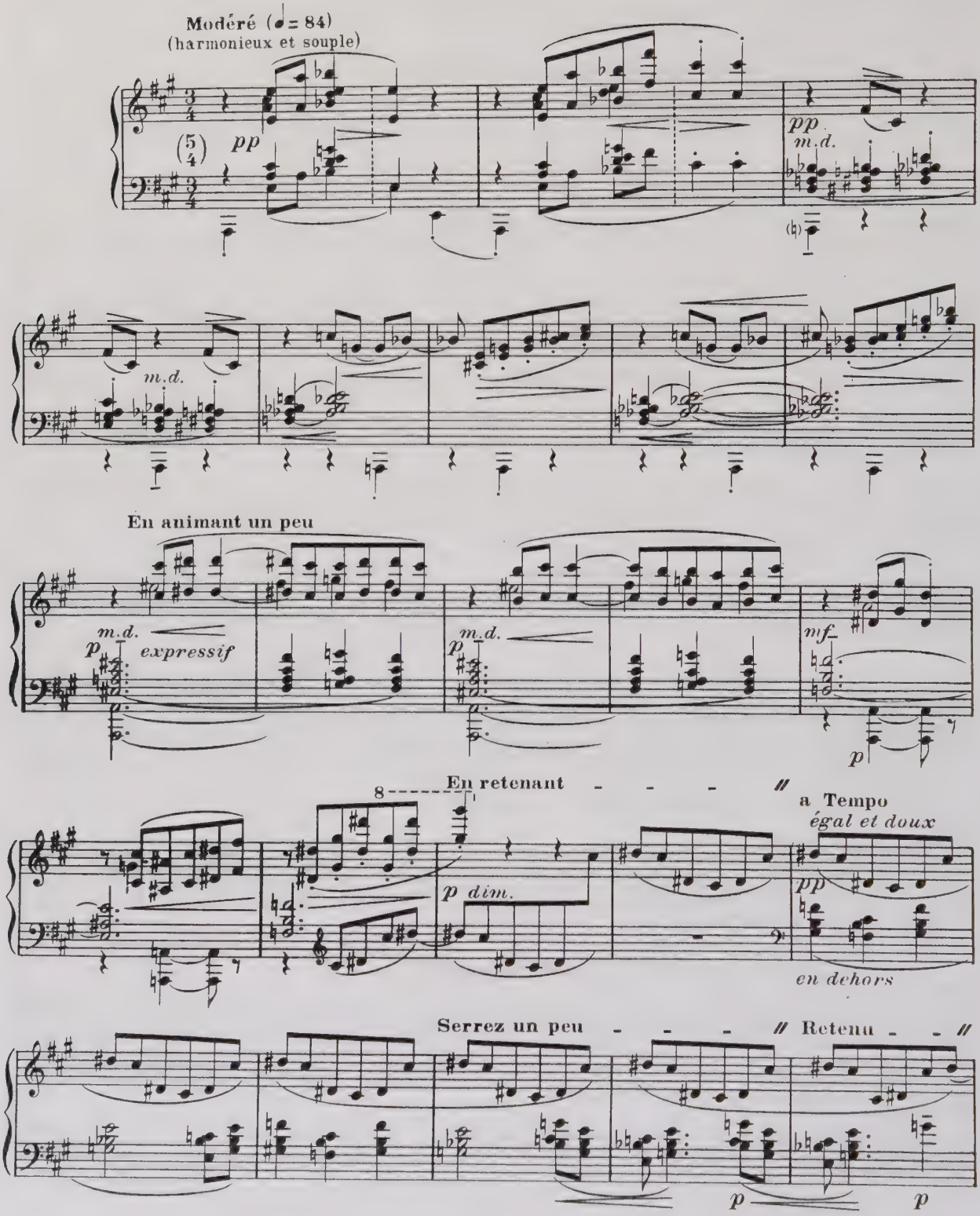
pp
pp
f
p
pp
pp
f
p
f
p

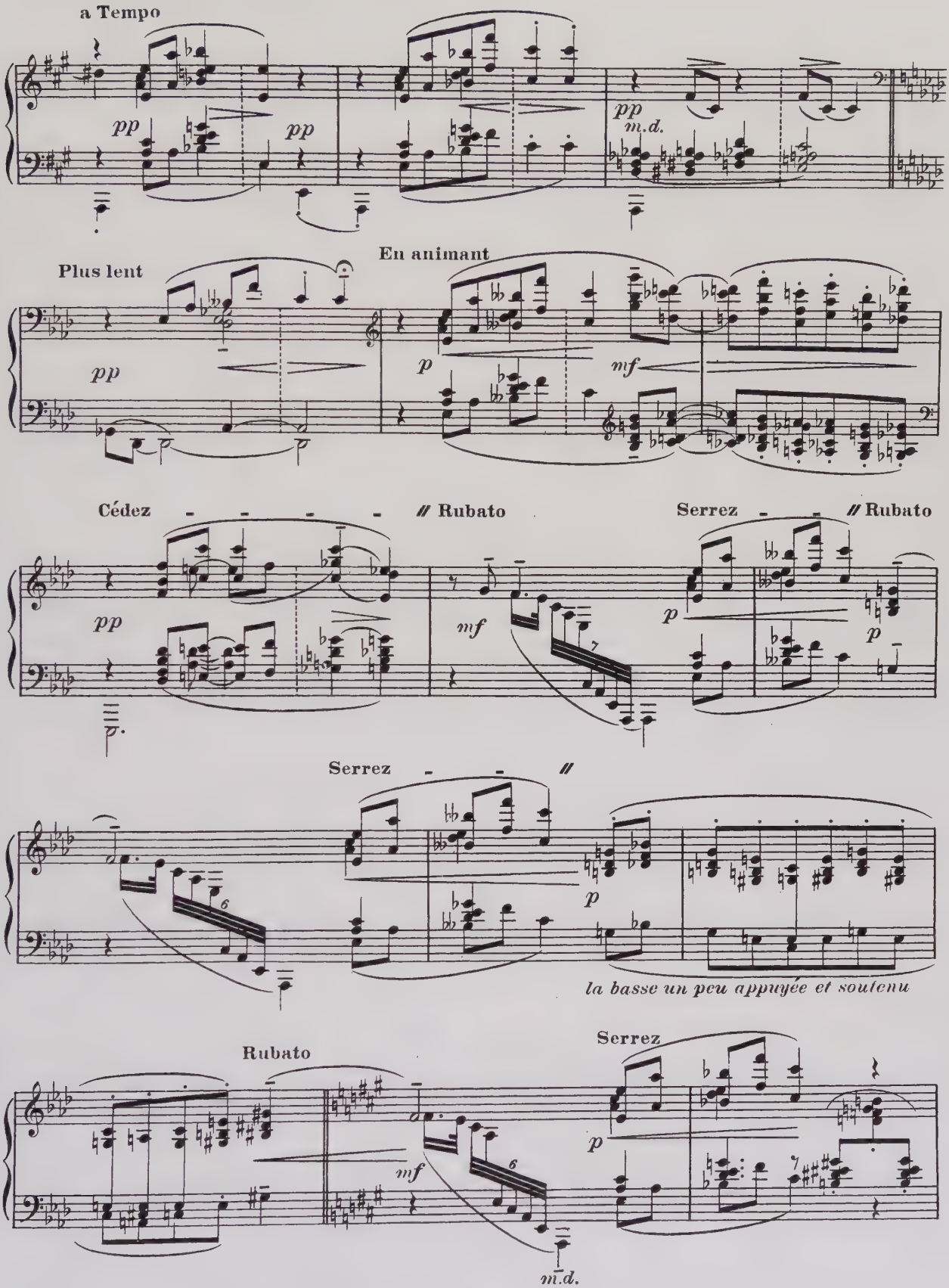
f
p
pp
dim.
molto

p
più p
p
p
8
pp
p
p

(... Le vent dans la plaine)

IV.


Modéré (♩= 84)
(harmonieux et souple)
pp
pp
m.d.
m.d.
En animant un peu
m.d.
p
expressif
m.d.
p
mf
p
8
En retenant - - - //
a Tempo
égal et doux
p dim.
pp
en dehors
Serrez un peu - - - // Retenu - - //
p
p


a Tempo
pp
pp
pp
m.d.
Plus lent
En animant
pp
p
mf
Cédez
// Rubato
Serrez
// Rubato
pp
mf
p
p
Serrez
p
la basse un peu appuyée et soutenu
Rubato
Serrez
mf
p
m.d.

(..."*Les sons et les parfums tournent dans l'air du soir*")

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-V.

Vif (♩ = 184)
Très modéré
pp
pp léger et lointain
quittez, en
laissant vibrer
En serrant
Très modéré
pp
p
quittez, en
laissant vibrer
Vif
8
f
p
p
dim. molto leggiero
p joyeux et léger
pp

(6/16)
p
pp
pp
pp
p expressif
p
Cédez //
mf
f
p

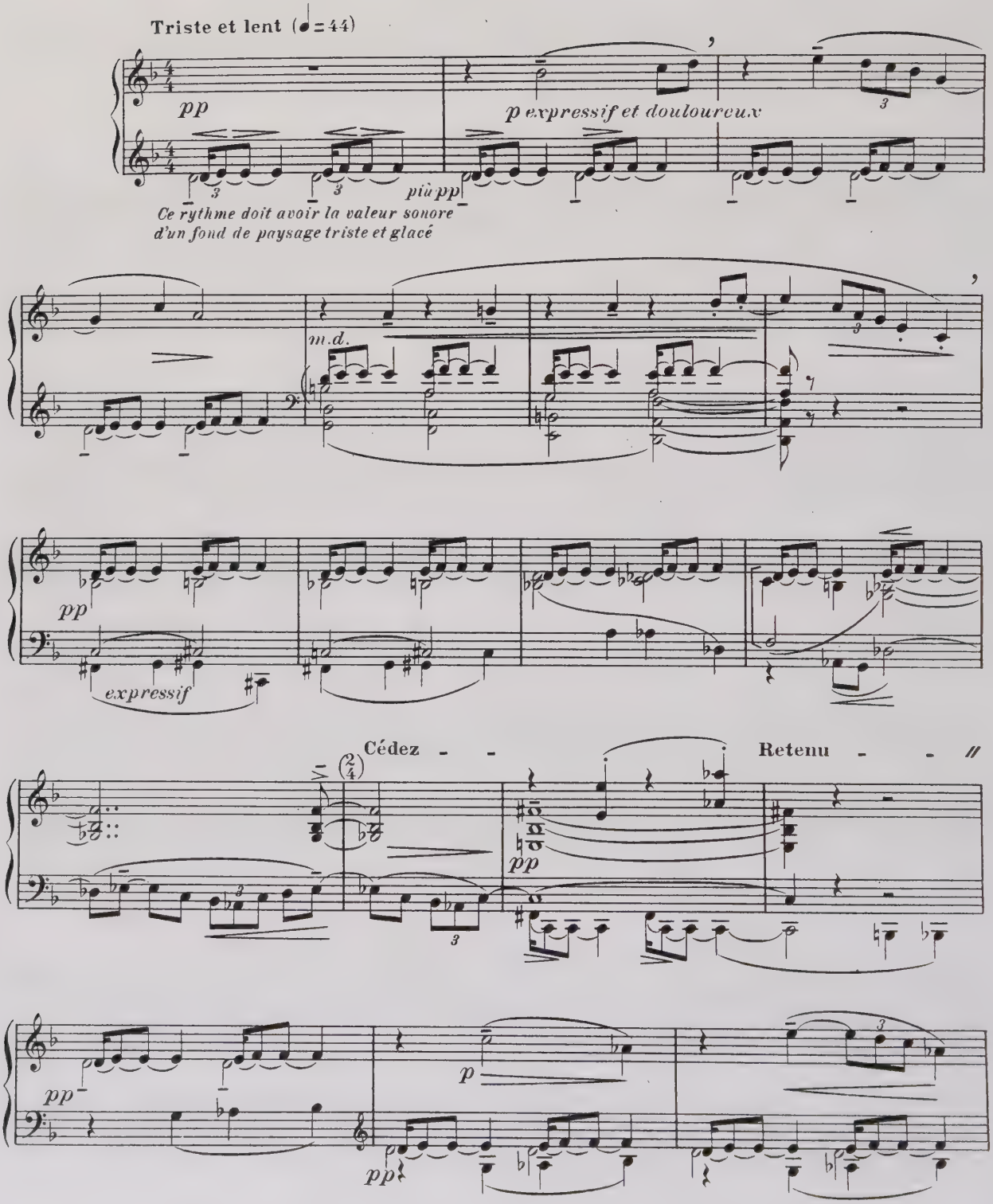
a Tempo
(Avec la liberté d'une chanson populaire)
Cédez - - - // a Tempo
pp
un peu en dehors
Cédez - - - //
pp
a Tempo
f
Cédez - //
a Tempo
f
ff
f
m.g.
dim.e Rit.

Modéré et expressif
m.g.
p
Plus modéré
Rubato
un peu marqué
pp
un peu marqué
pp
Retenu - - - - - // Presque lent - - //
pp
pp

a Tempo (Vif)
p cresc. molto
f
8
8
f
p
cresc. molto
Cédez
a Tempo
f
ff

(... Les collines d'Anacapri)

VI.


Triste et lent (♩ = 44)
pp
p expressif et douloureux
più pp
Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé
m.d.
pp
expressif
Cédez - -
Retenu - - //
pp
pp
p
pp

(... Des pas sur la neige)

VII.

plaintif et lointain

sfz *p* *pp* *sfz* *più pp*

Commencer un peu au-dessous du mouvt

pp *pp*

un peu marqué

pp *pp* *p*

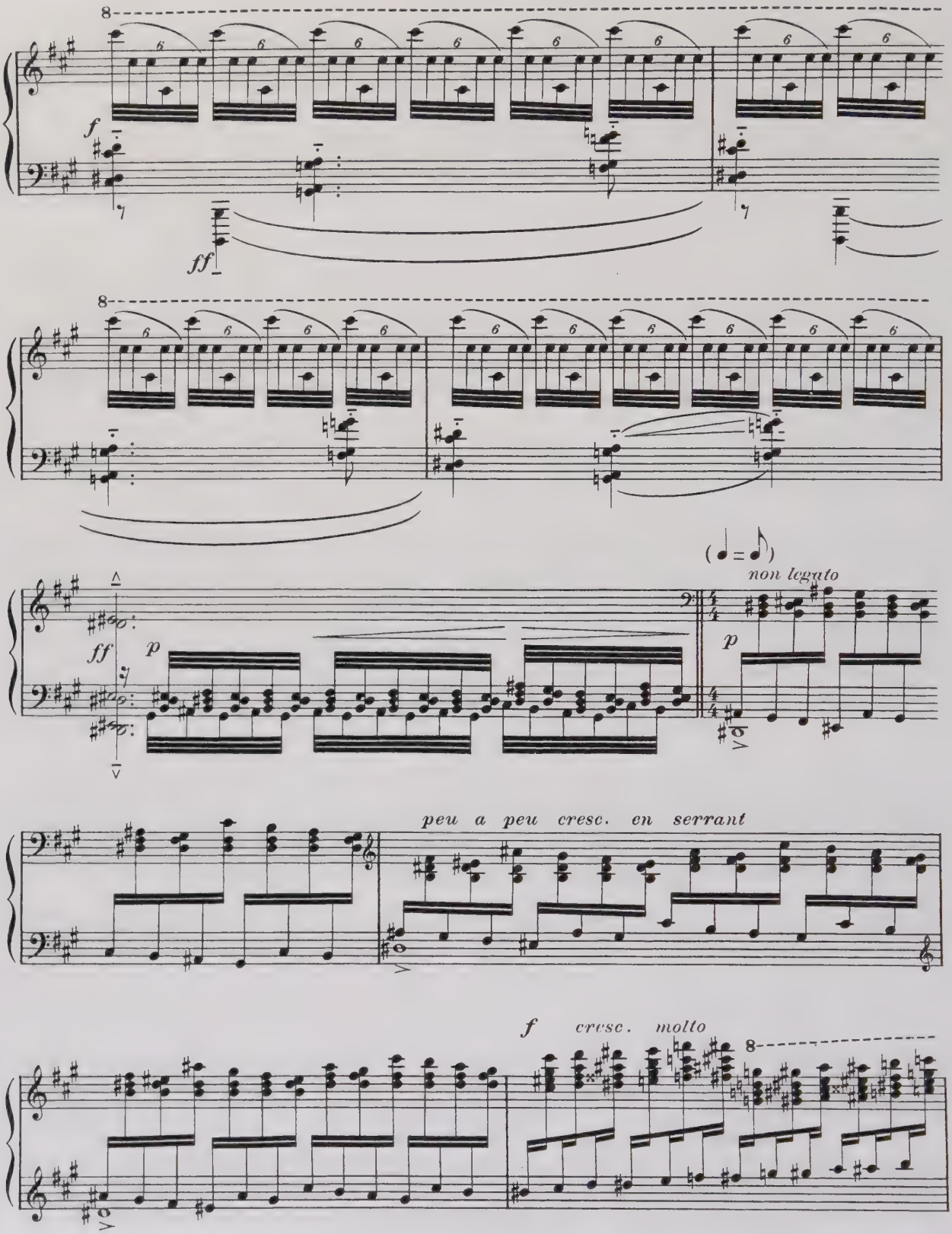
Revenir progressivement au mouvt Animé

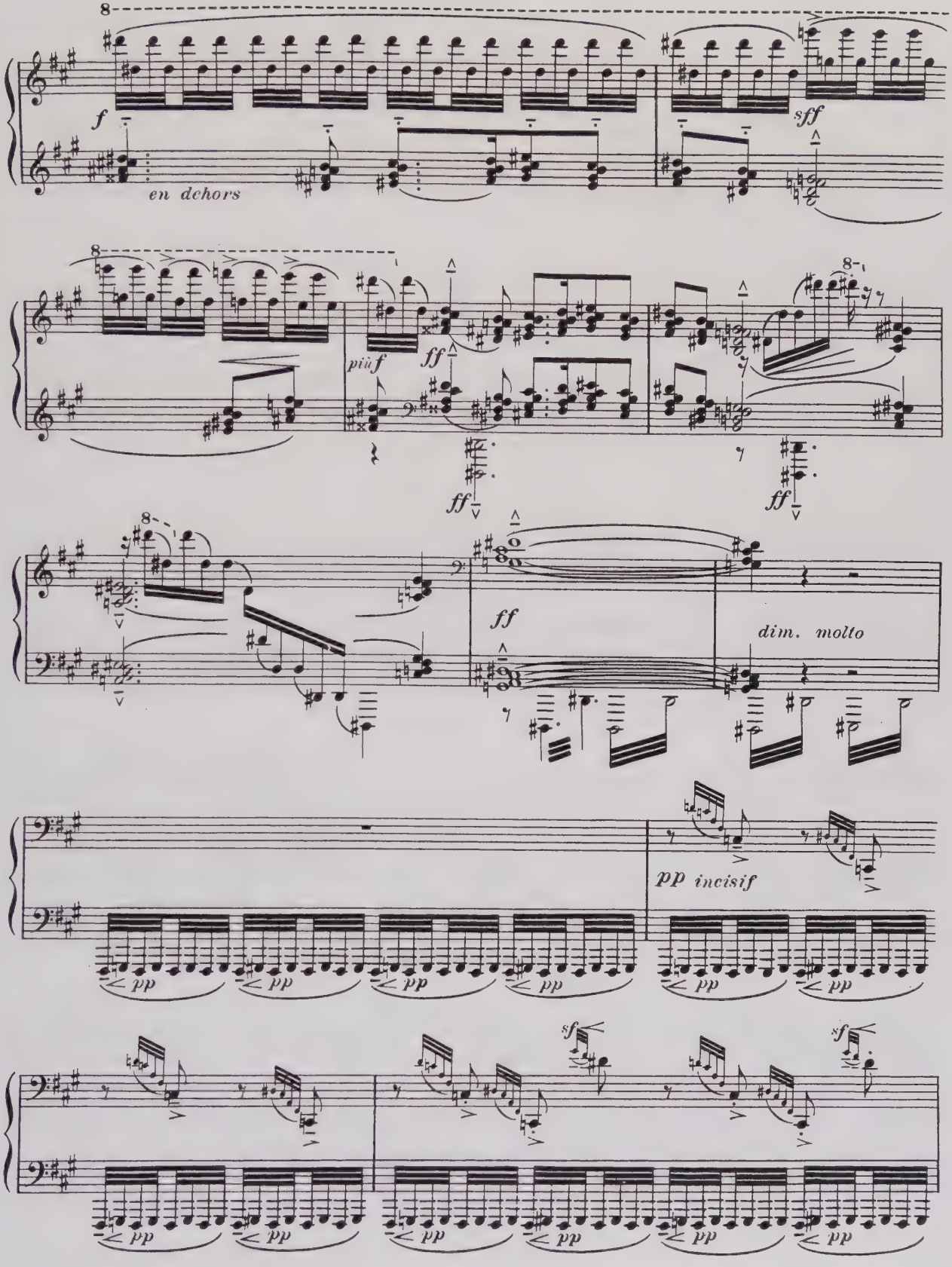
p *p*

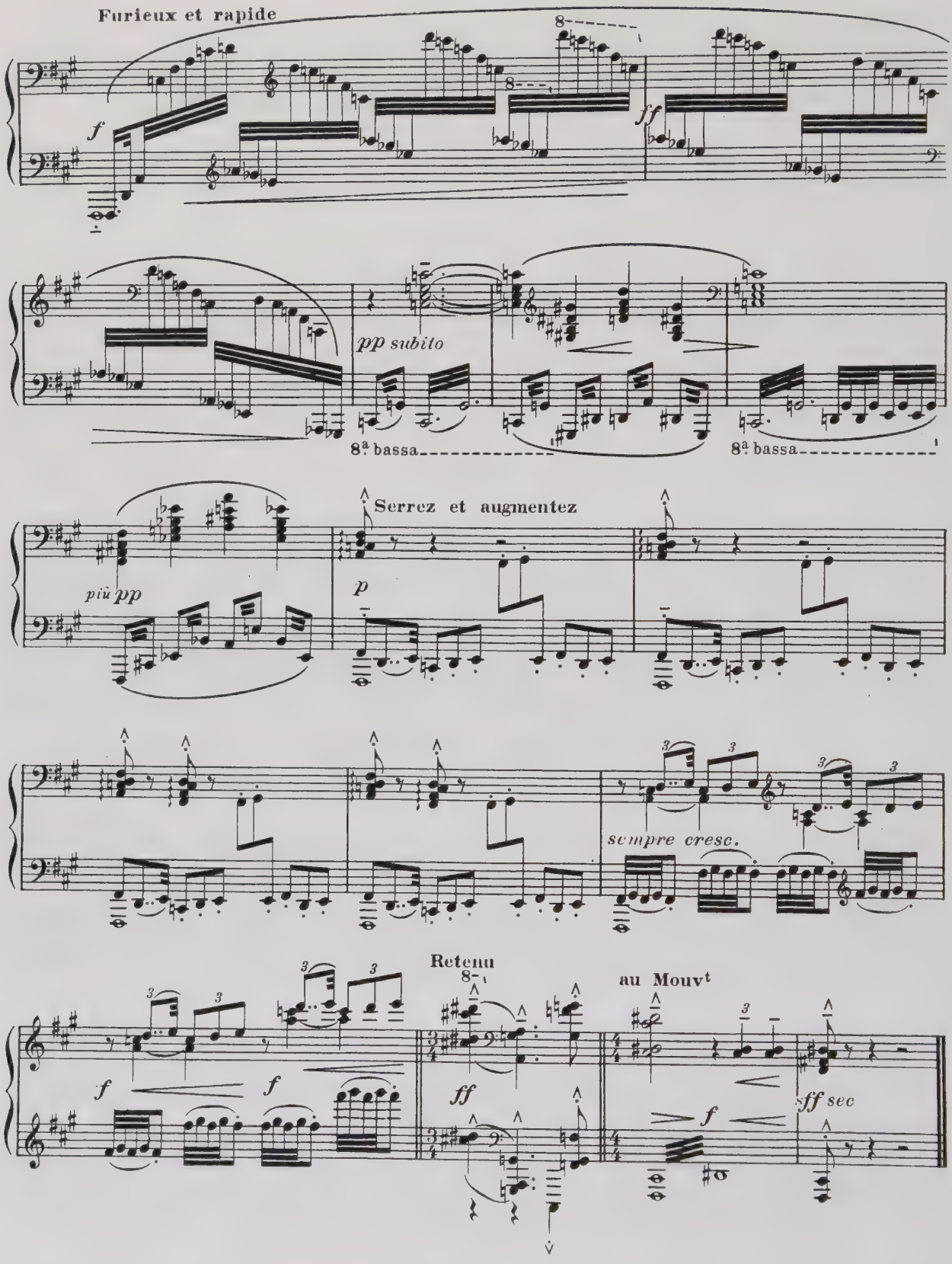
mf *m.d.* *m.g.* *mf* *mf* *mf*

f
ff
strident
strident
dim. - - - molto - - - - - -
Un peu retenu p mais en dehors et angoissé
p
p
p
p
f

p
En serrant et augmentant beaucoup
mf
f
très en dehors
ff
ff
p


8
f
ff
8
(♩ = ♪)
non legato
ff
p
p
peu a peu cresc. en serrant
f cresc. molto
8


8
f
en dehors
sff
8
più f
ff
ff
ff
8
ff
dim. molto
pp incisif
pp
pp
pp
pp
pp
pp
sf
sf
pp
pp
pp
pp
pp
pp



(... Ce qu'a vu le vent d'Ouest)

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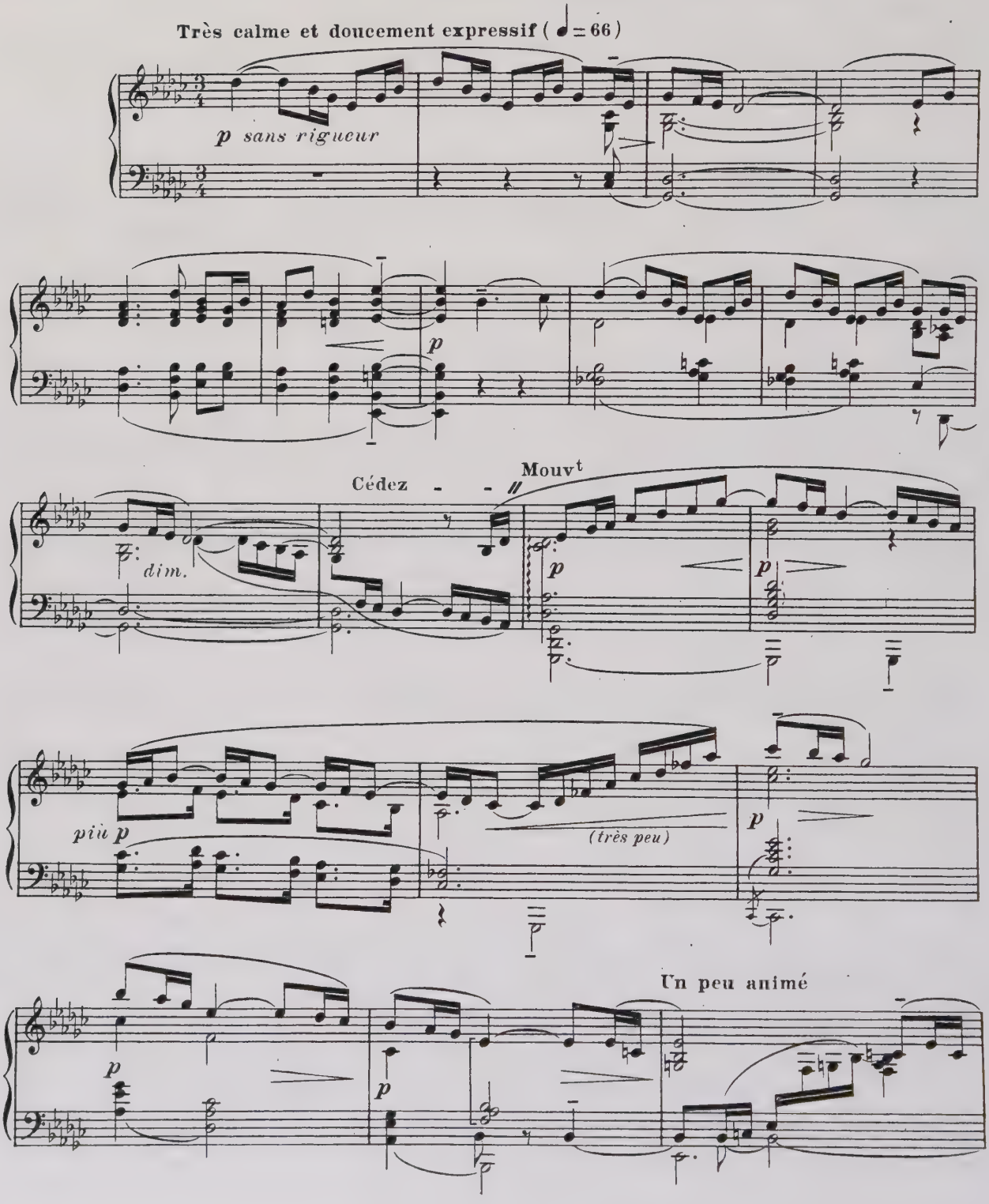
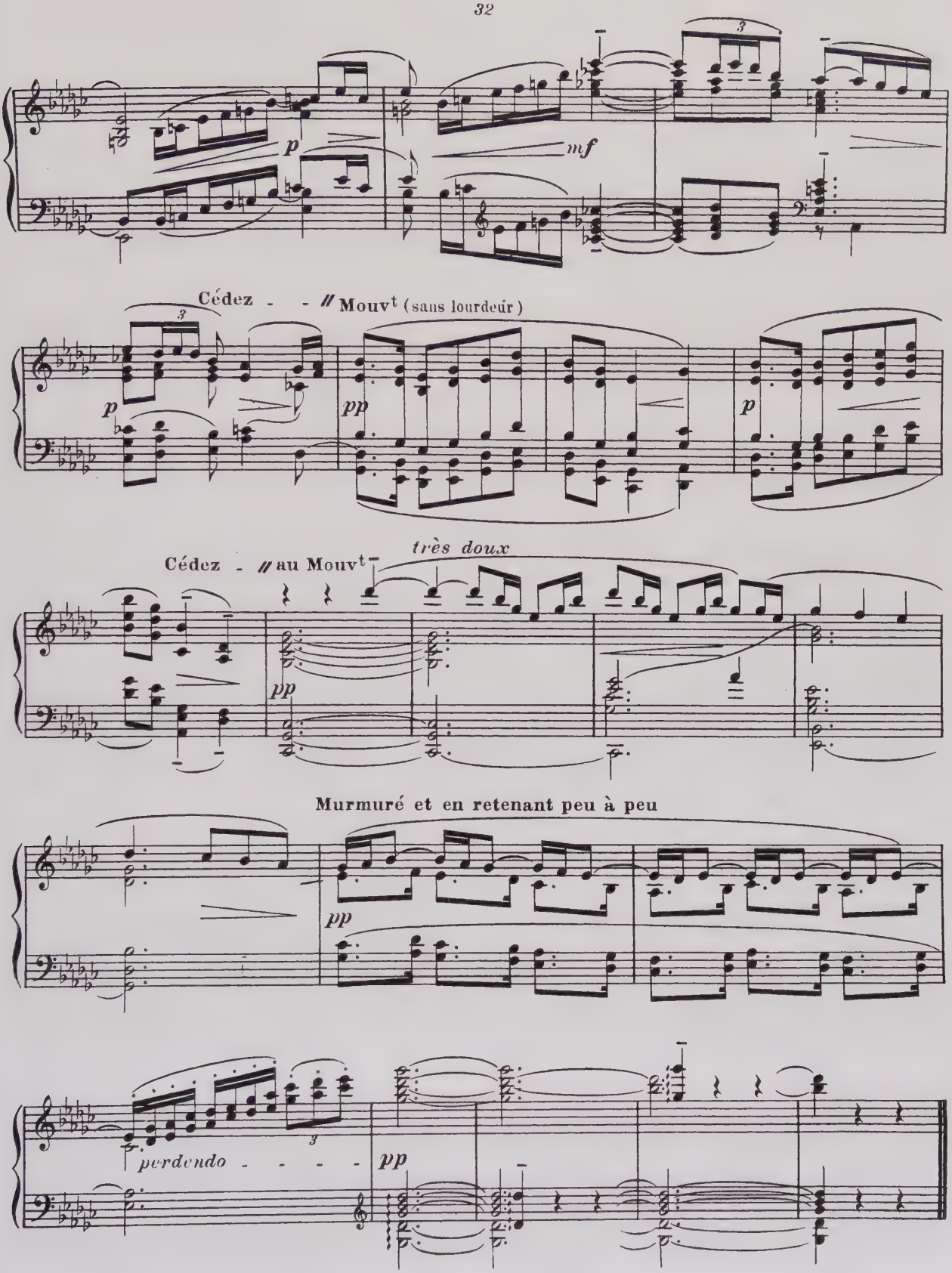
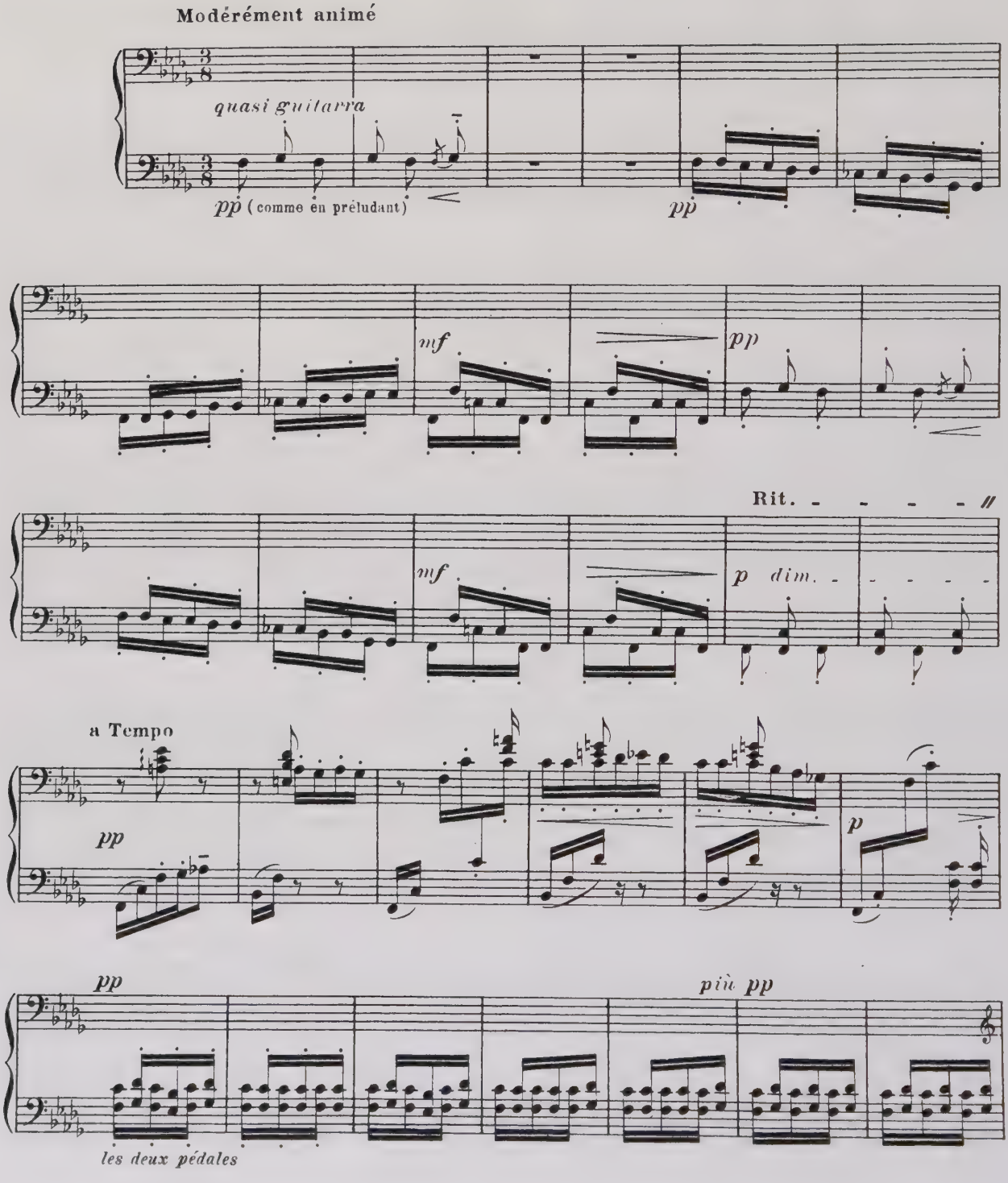
VIII.


Très calme et doucement expressif (♩ = 66)
p sans rigueur
p
Cédez
Mouvt
dim.
p
p
più p
(très peu)
p
Un peu animé
p
p



(... La fille aux cheveux de lin)

IX.


Modérément animé
quasi guitarra
pp (comme en préludant)
pp
mf
pp
Rit.
mf
p dim.
a Tempo
pp
p
pp
più pp
les deux pédales

expressif et un peu suppliant
(estompé et en suivant l'expression)
Cédez - - - - - // a Tempo
pp
Très vif
f
sff
Retenu - - - // a Tempo
m.d.
p
dim. molto
pp

mf
p
mf
Librement
5
Retenu
p
più p
Modéré
pp lointain

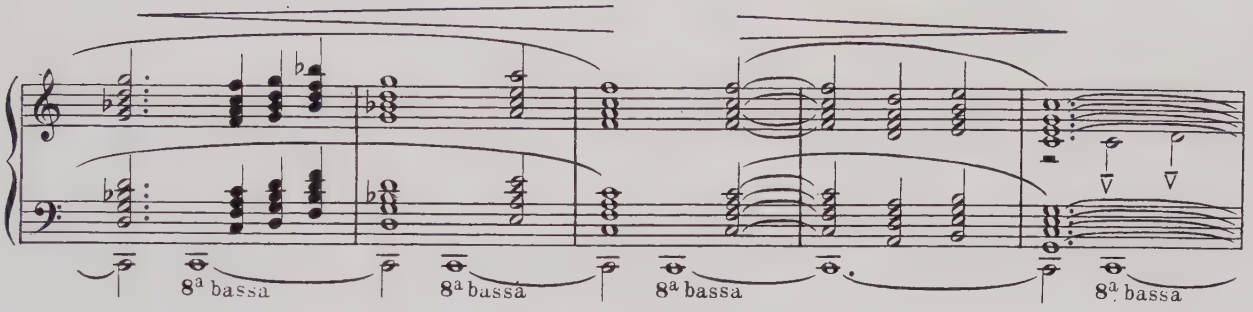
Rageur
Modéré
f
pp subito
Rageur
m.g.
m.g.
f
f
m.d.
f
f
m.d.
dim.
Revenir au Mouvt
più dim.
p
pp

(... La sérénade interrompue)

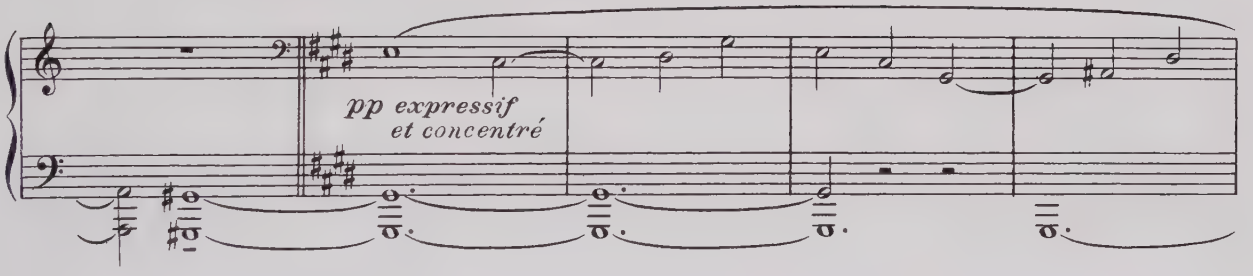
X.

Profondément calme (Dans une brume doucement sonore)
pp
Doux et fluide
pp
pp
(sans nuances)

Peu à peu sortant de la brume
sempre pp
p marqué pp
p marqué pp
p
marqué
Augmentez progressivement (Sans presser)
3
8
f
più f
Sonore sans dureté
sff
ff
8ª bassa



Un peu moins lent (Dans une expression allant grandissant)

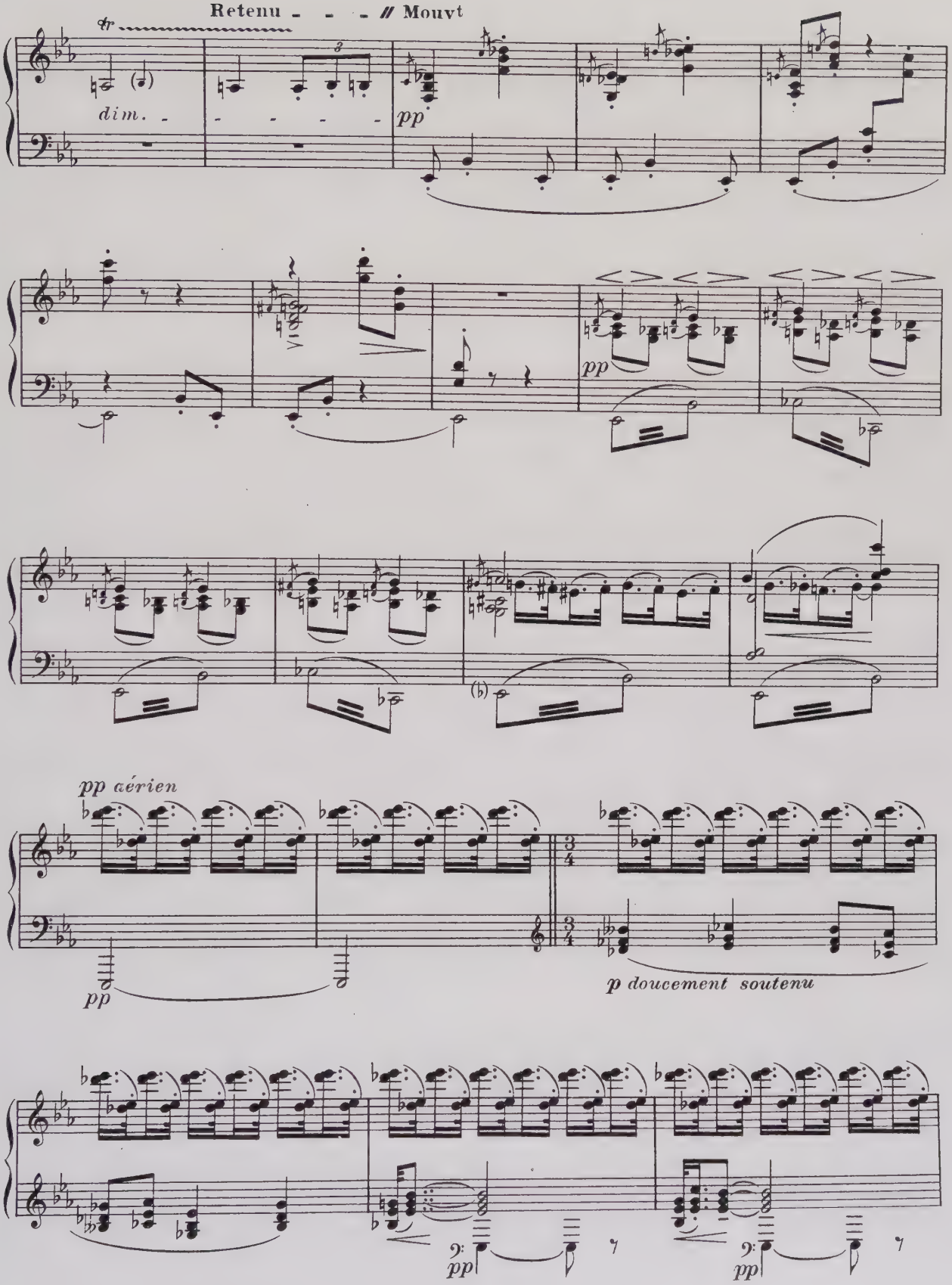


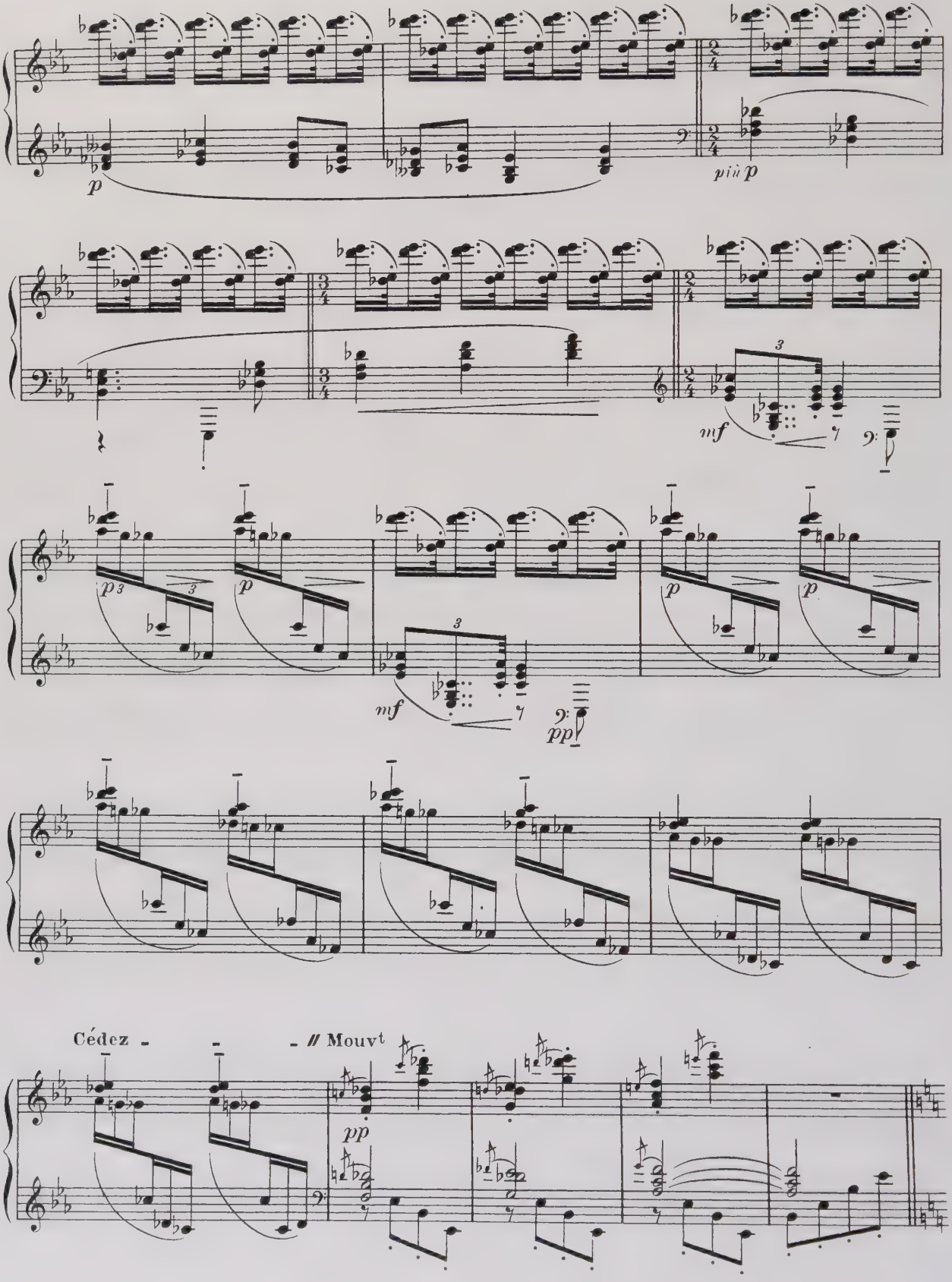
8
p
f
8
ff
molto dim.
p
p
au Mouvt
pp
pp
Comme un écho de la phrase entendue précédemment
Flottant et sourd
8a bassa
8a bassa

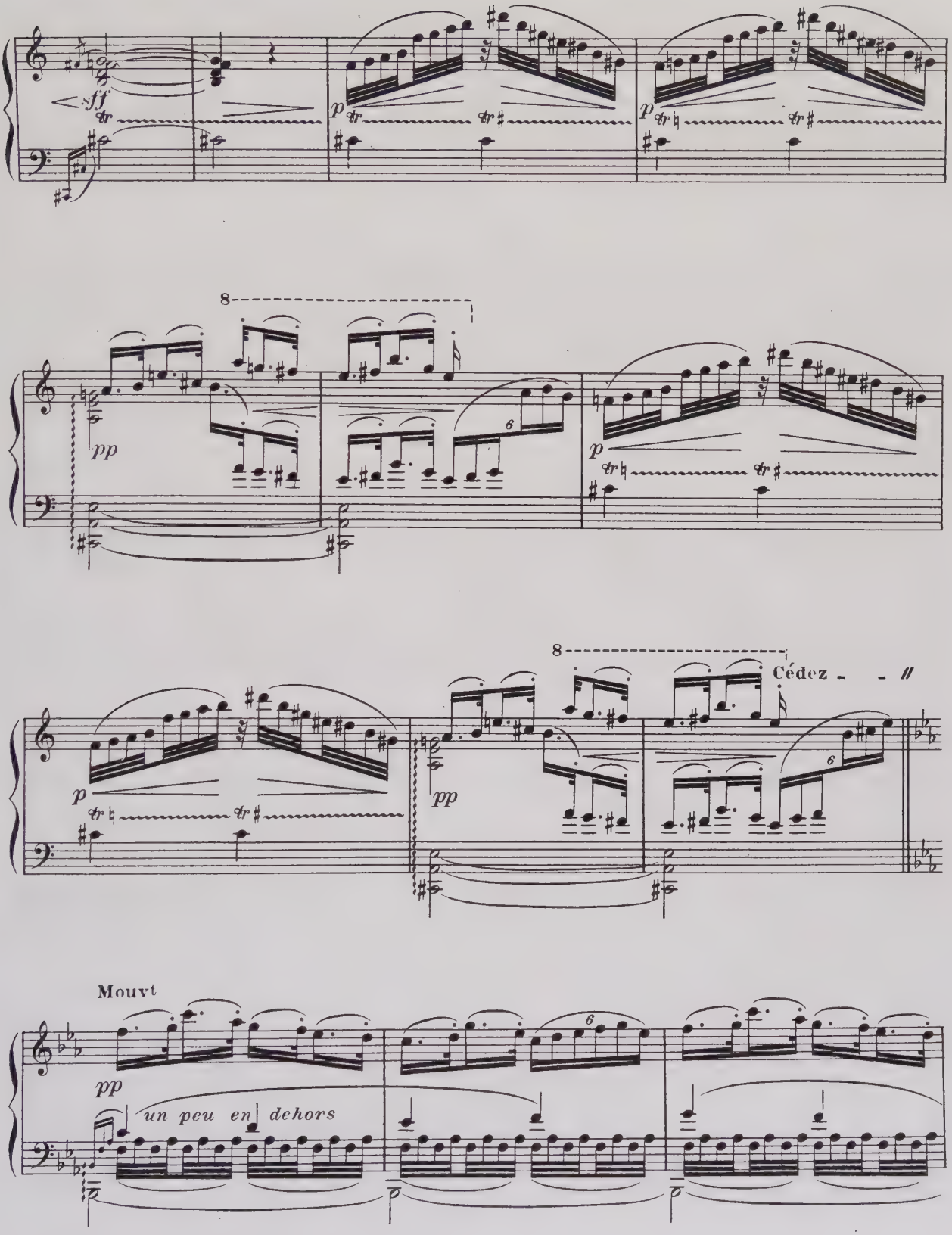
(... La Cathédrale engloutie)

XI.

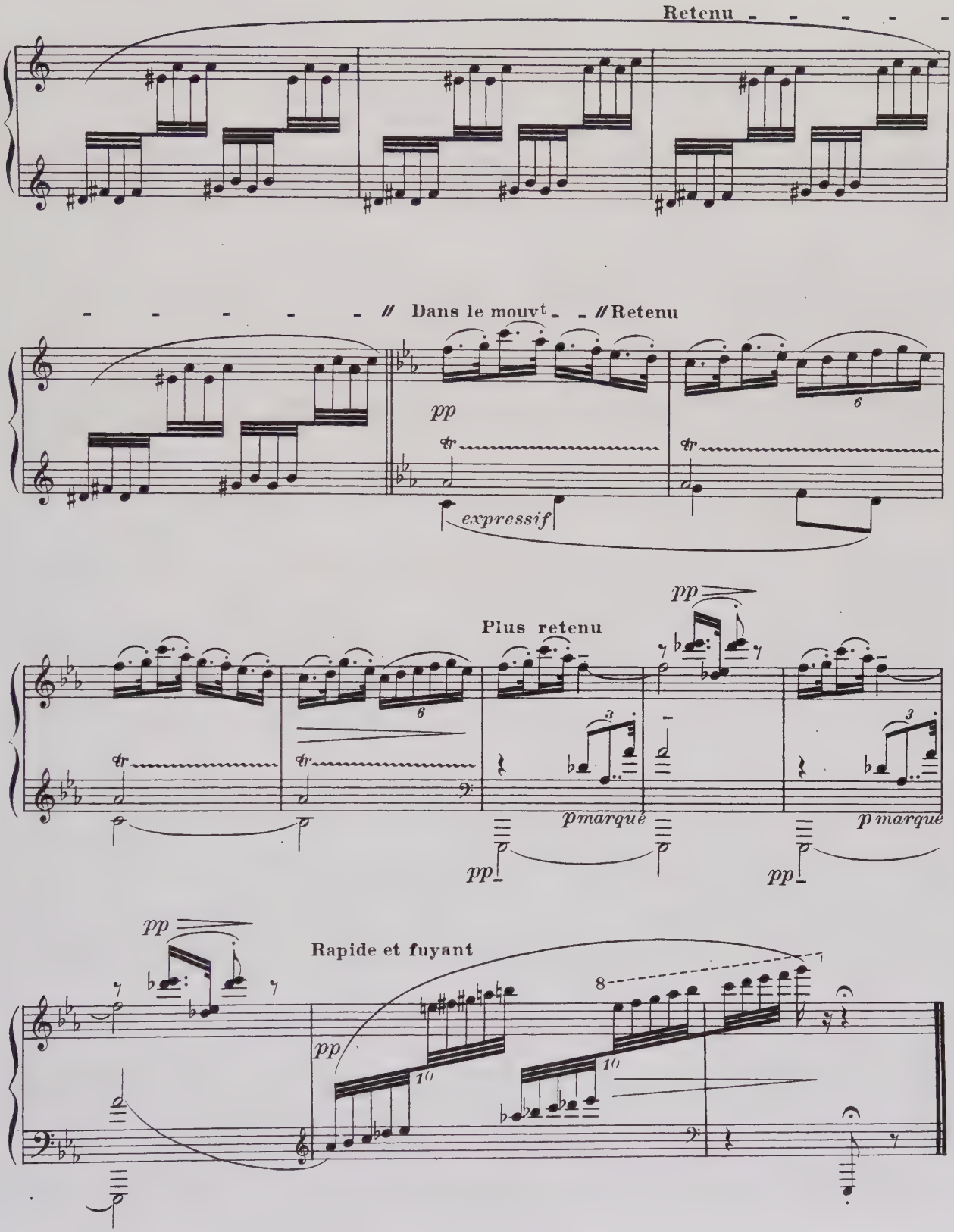
Capricieux et léger (♪ = 138)
p
6
6
Retenu -
mf
3
// Mouvt
3
p
p
tr
f
Pressez


Retenu - - - // Mouvt
tr
dim. - - - - - - -
pp
pp
(b)
pp aérien
pp
p doucement soutenu
pp
pp


p
più p
mf
p
mf
pp
Cédez
// Mouvt
pp

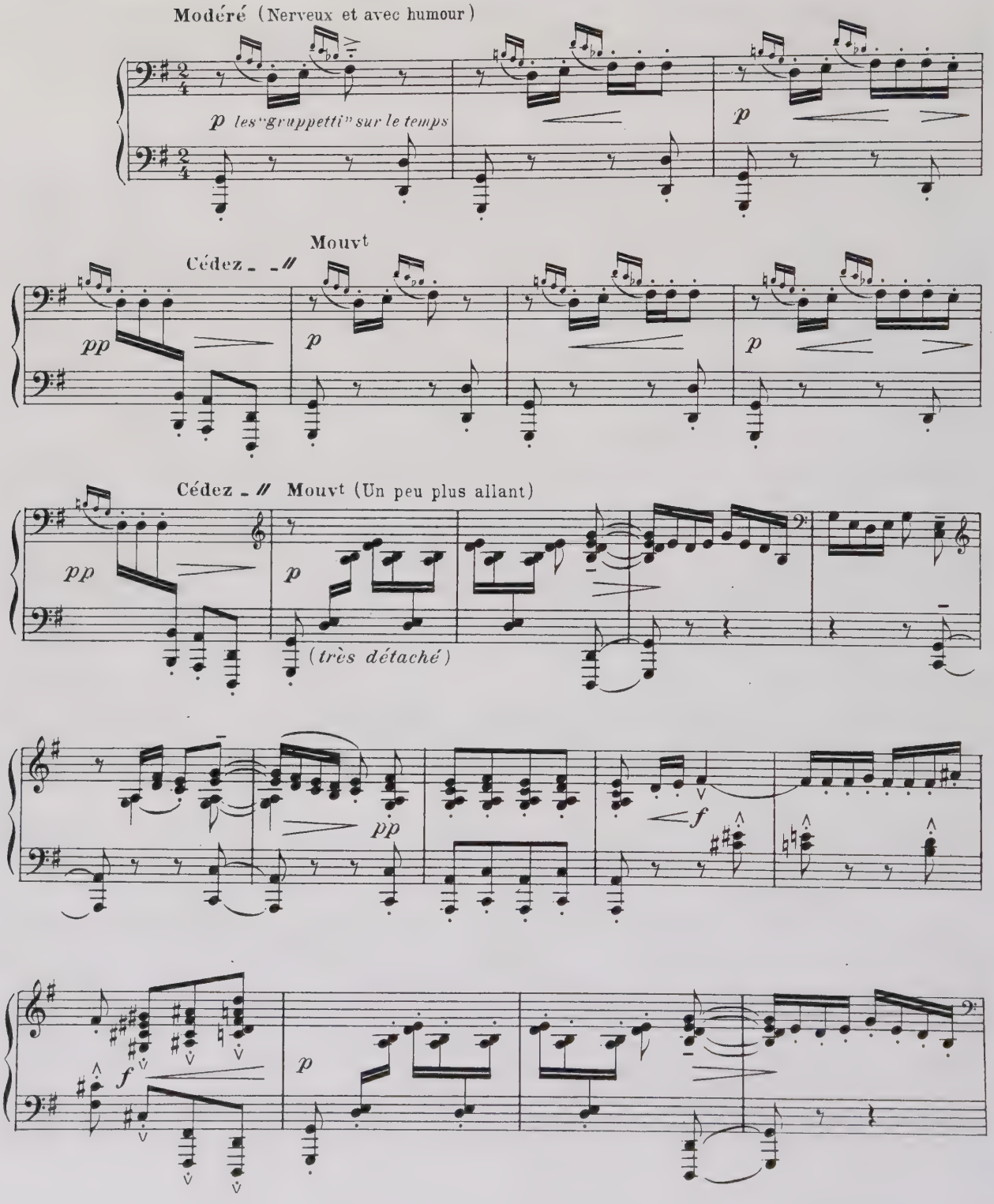

sff
p
p
8
pp
6
p
8
Cédez - - //
p
pp
6
Mouvt
pp
un peu en dehors
6

En cédant
Mouvt
m.g. m. d.
(en dehors)
Cédez - - //Mouvt

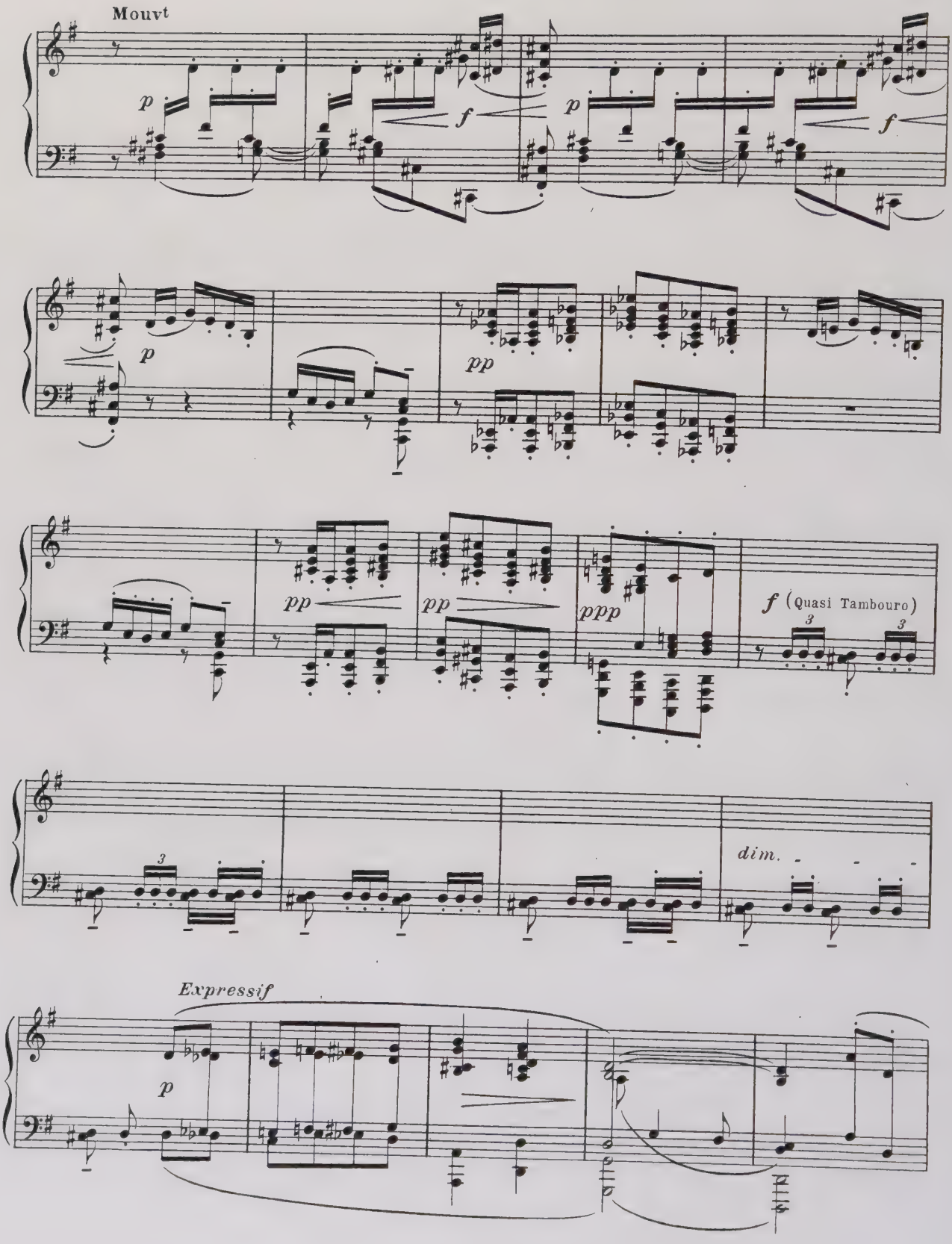


(... La danse de Puck)

XII.


Modéré (Nerveux et avec humour)
p les "gruppetti" sur le temps
p
Mouvt
Cédez
pp
p
p
Cédez // Mouvt (Un peu plus allant)
pp
p
(très détaché)
pp
f
f
p

pp
f
mf
f
mf
f
f
sf
En cédant
p
pp
8ⁱ bassa
Moqueur
p
m.d.
8
m.d.
p
f


Mouvt
p
f
p
f
p
pp
pp
pp
ppp
f (Quasi Tambouro)
3
3
3
dim.
Expressif
p

D. & F. 7687.— *Imp. A. Mounot - Paris*
Ch. Douin gr.- Poinçons A. Durand & Fils.

2nd Book

-I.

Modéré
extrêmement égal et léger
la m.g. un peu en valeur sur la m.d.

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D. & F. 8697

Paris, 4, Place de la Madeleine

(4/8)
pp
pp
più pp

Ped.
Cédez - - - - - - //
più pp
Mouvt
8
pp < pp
pp un peu en dehors
8ª bassa
(3/4)
pp

(4/8)
pp
pp
(3/8)
pp
(4/8)
6
6
pp
8
p
f
12
8
p
f
12
Un peu retenu
8
pp
8

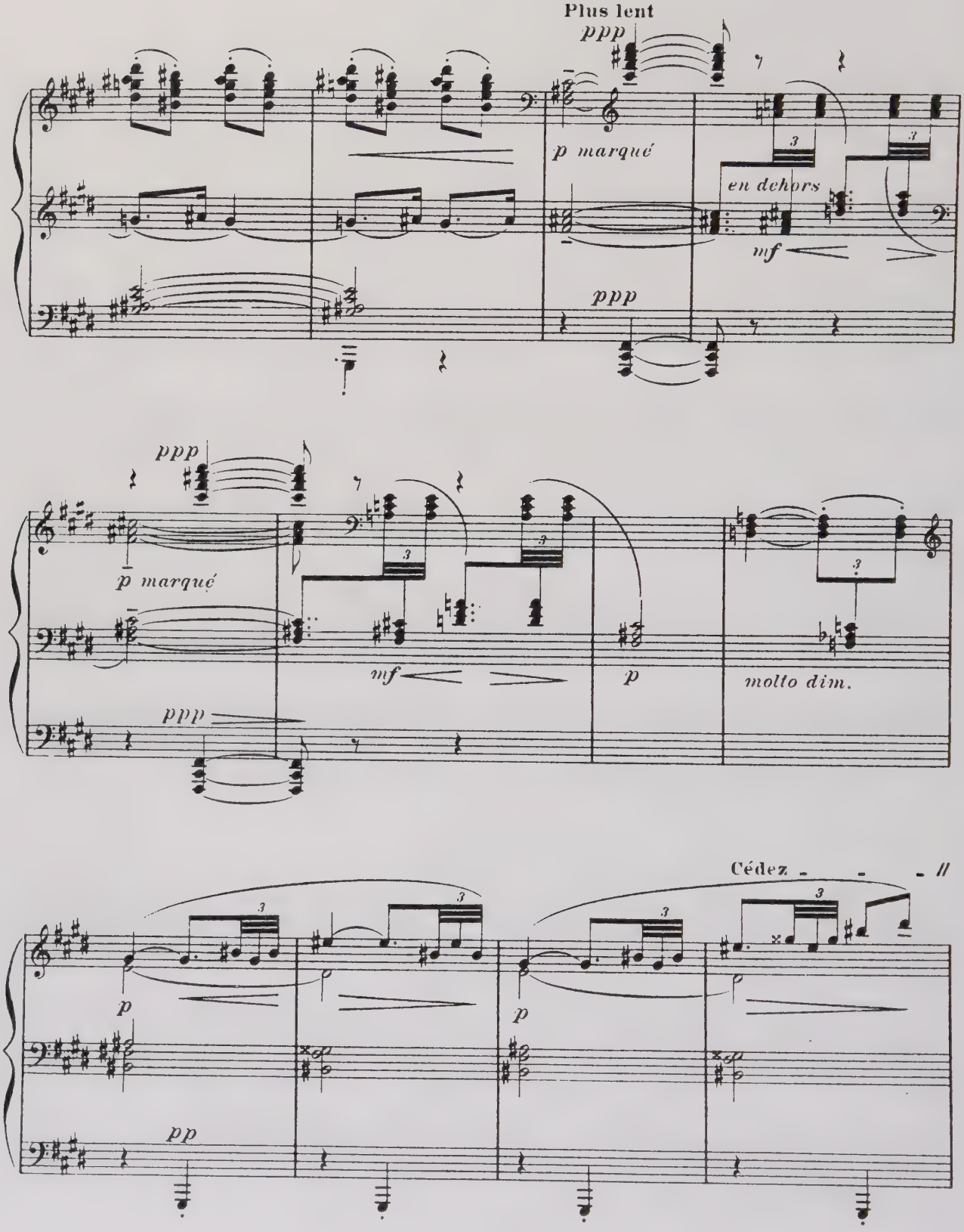
più pp

(...Brouillards)

II.

Lent et mélancolique
pp
doucement soutenu et très expressif
pp
(2/4)
(3/4)
(2/4)
pp
p
p
p
più p
pp

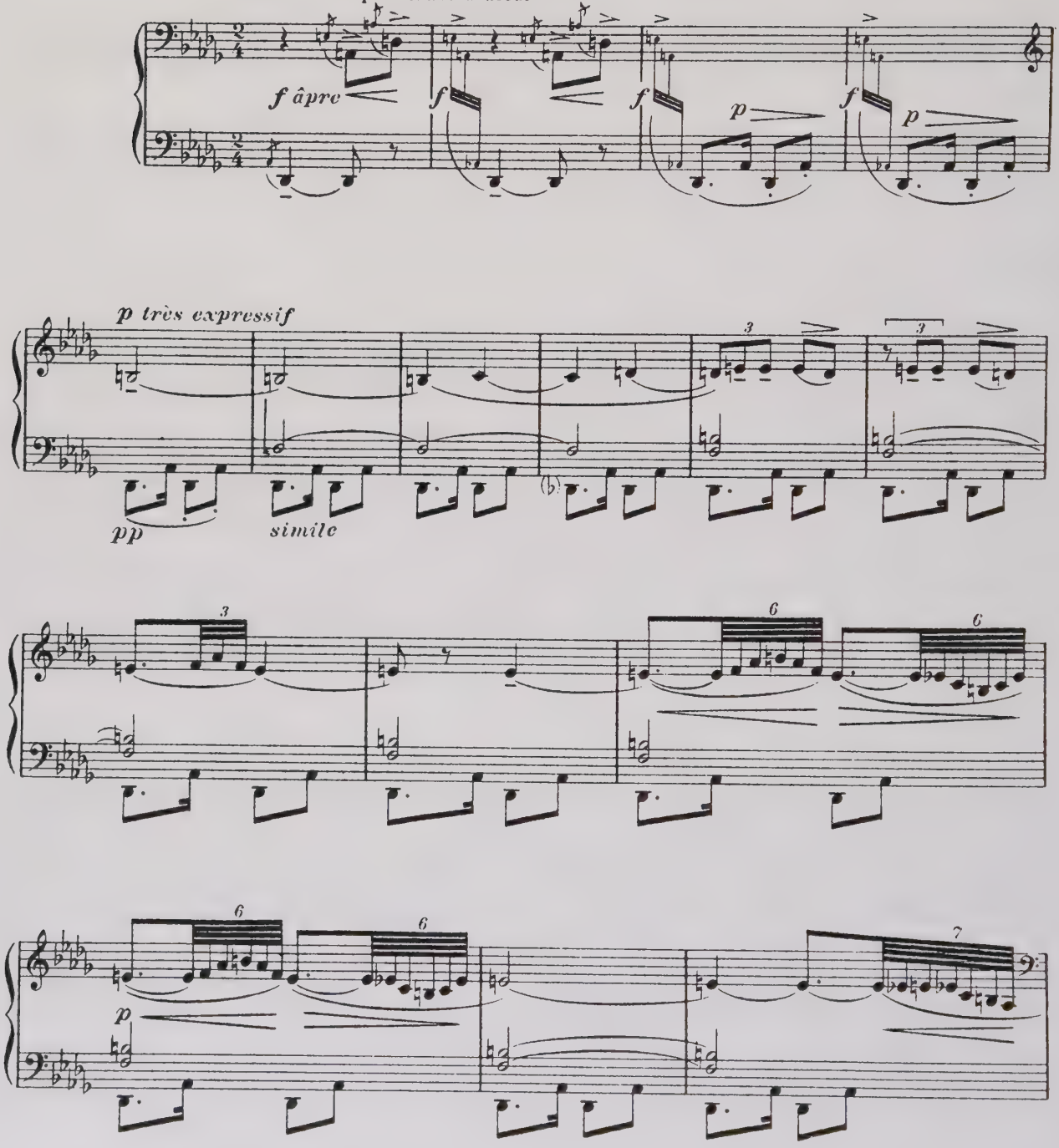
Un peu plus allant et plus gravement expressif


Plus lent
ppp
p marqué
en dehors
mf
ppp
ppp
p marqué
mf
p
molto dim.
ppp
Cédez
p
p
p
pp

(...Feuilles mortes)

III.

Mouvt de Habanera
avec de brusques oppositions d'extrême
violence et de passionnée douceur



p molto dim.
pp
sff
pp
Rubato
p
pp
pp
p
più p
pp
p marqué
pp sempre

p
mf
dim.
p
au Mouvt
f âpre
f
ff
passionnément
ff
mf
dim.
ironique
p

gracieux
p
p
p
p
pp
En retenant
p
più p
au Mouvt
pp
simile

(... La puerta del Vino)

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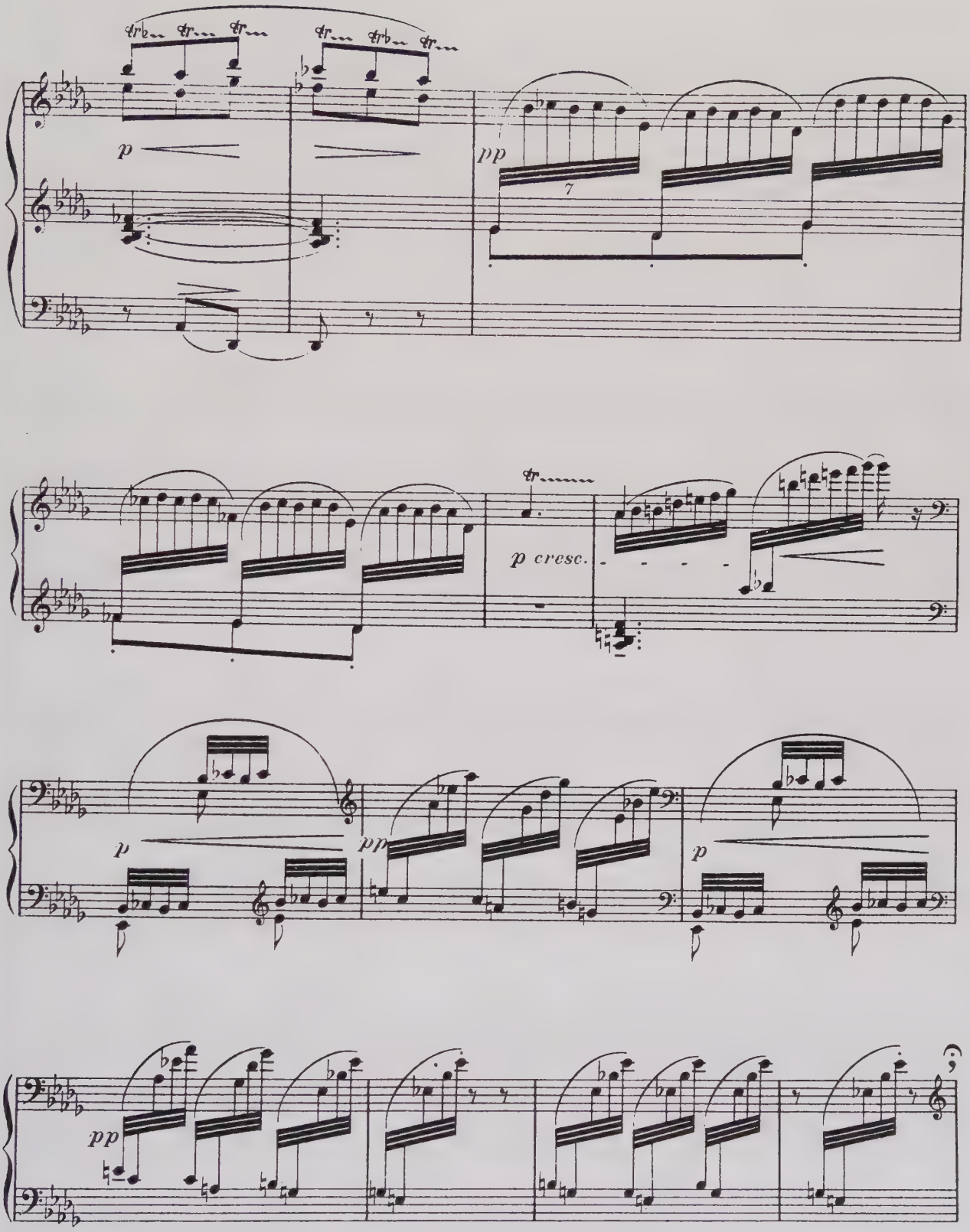
IV.


p
pp
7
p cresc.
p
pp
p
pp

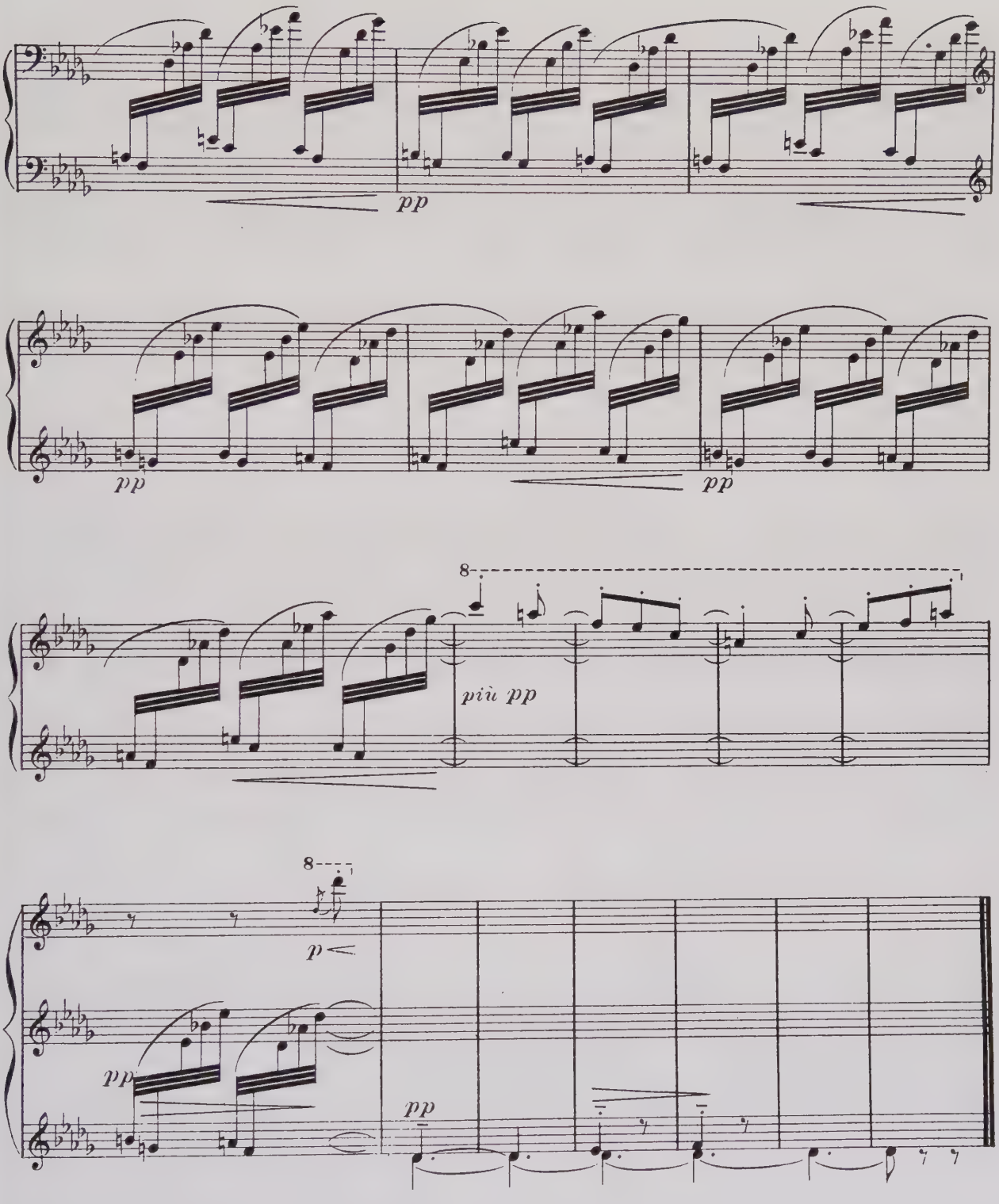
Rubato
8
mf
p
p
au Mouvt
Cédez - - - //
pp
m. g.
m. g.
Sans rigueur
a Tempo
p
p expressif
Retenu - - - -
pp
p

1er Mouvt
p
p
mf
Cédez - - - - - - //
p
mf
p
mf
p
Rubato - - - - - - - - - - // Mouvt
più p
Cédez - - // Mouvt
m.d.
pp
pp
p
expressif

m. d.
mf
mf
5
Cédez - - // Mouvt (caressant)
dim. - - - molto
p e cresc.
léger
5
mf
5

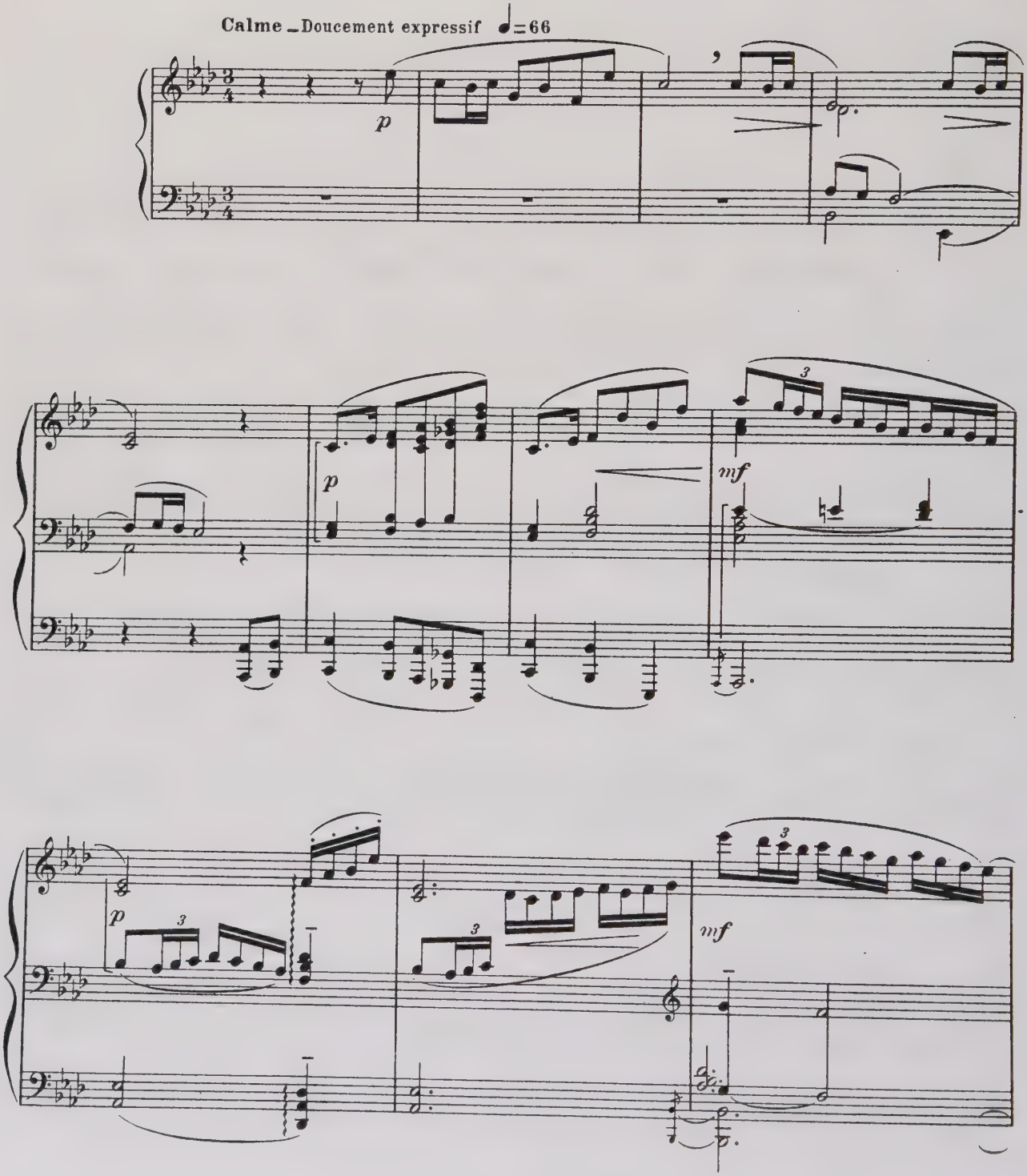
En retenant
sf>p
più p
Doux et rêveur
marqué
pp
pp
un peu en dehors
Serrez
sf
sf
sf
au Mouvt (en retenant)
dim.
p
pp
marqué
pp

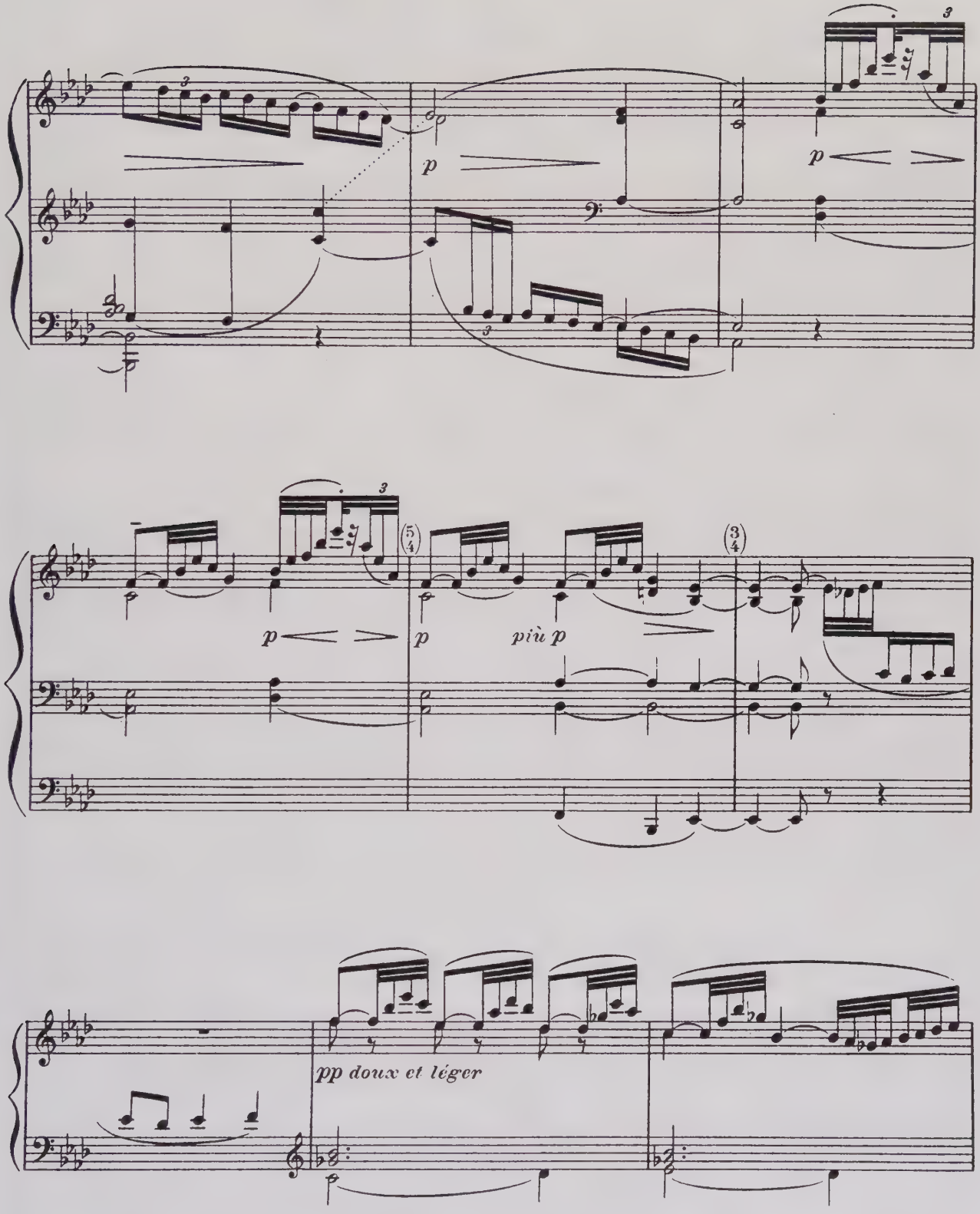
Mouvt
pp
5
pp
pp
pp

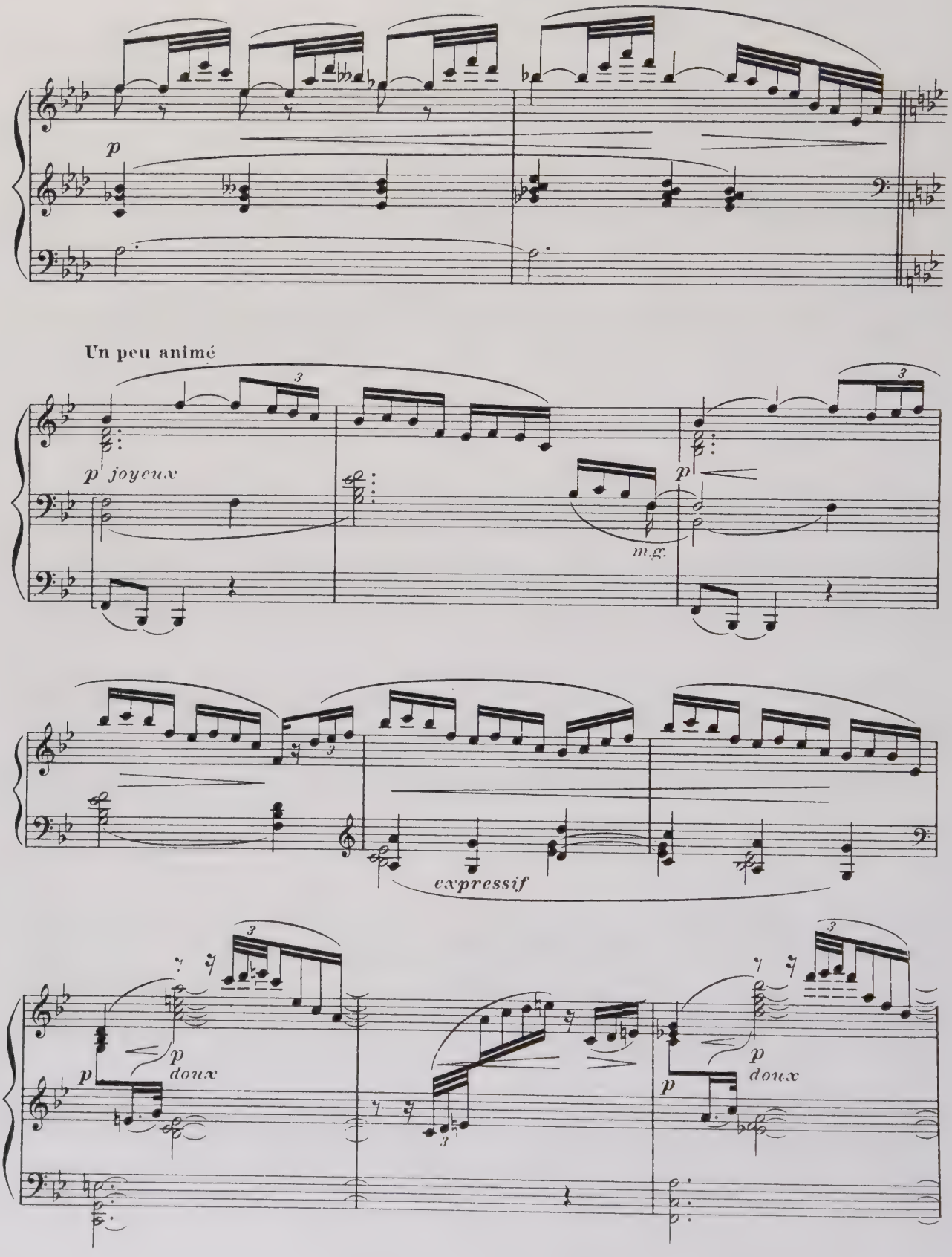


(..."Les fées sont d'exquises danseuses")

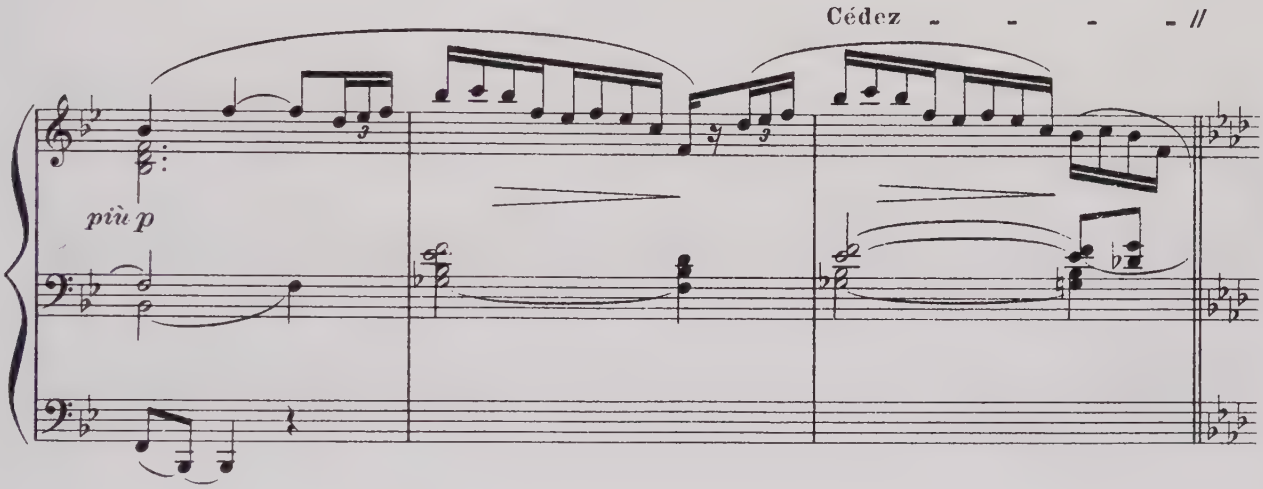
V




p
p
p
p
più p
pp doux et léger


p
Un peu animé
p joyeux
m.g.
p
expressif
p doux
p doux

p


Cédez - - - - //
più p

au Mouvt
mf

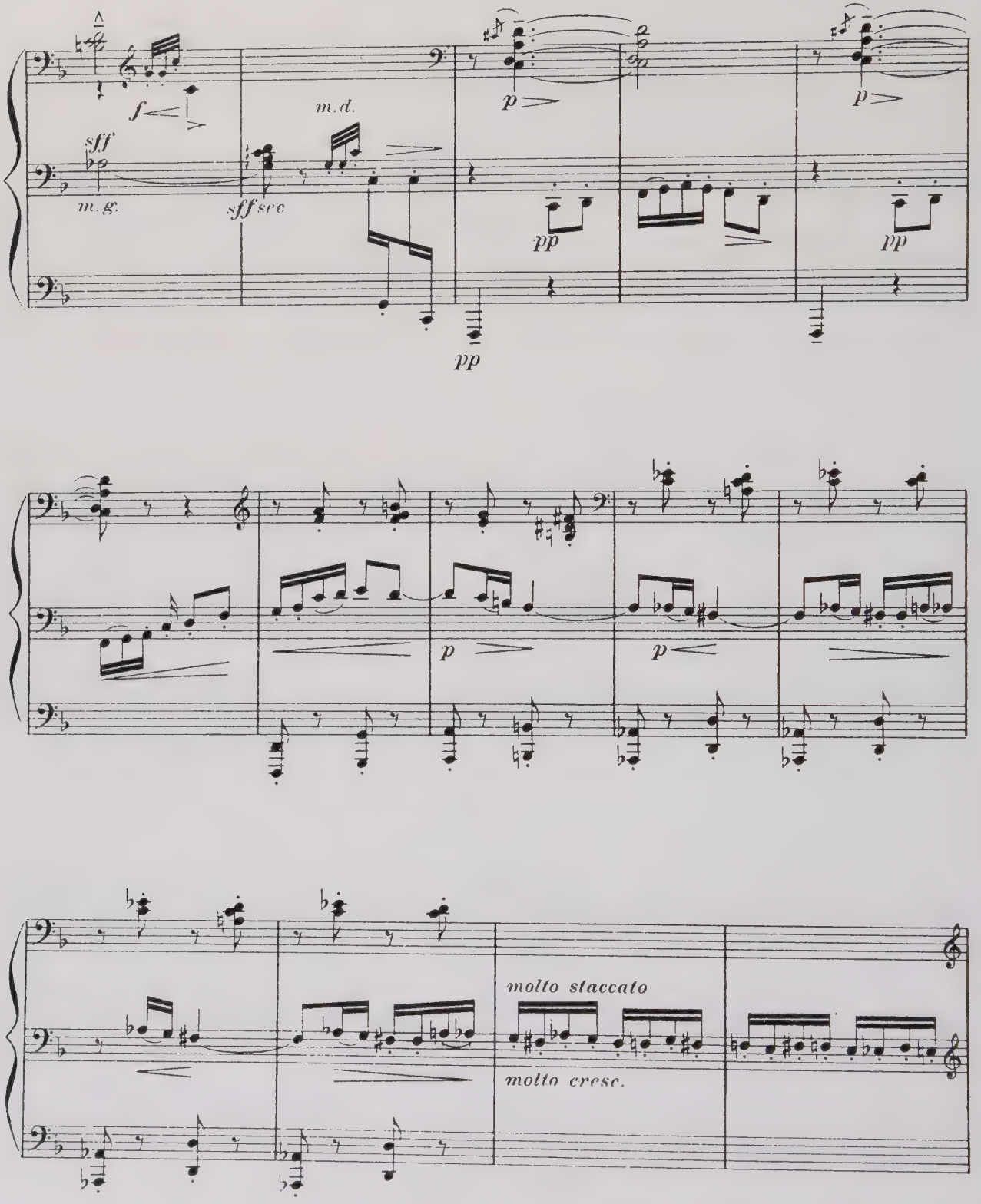
mf
doux
En retenant
p
p doucement soutenu
più p
pp
pp
sans lourdeur

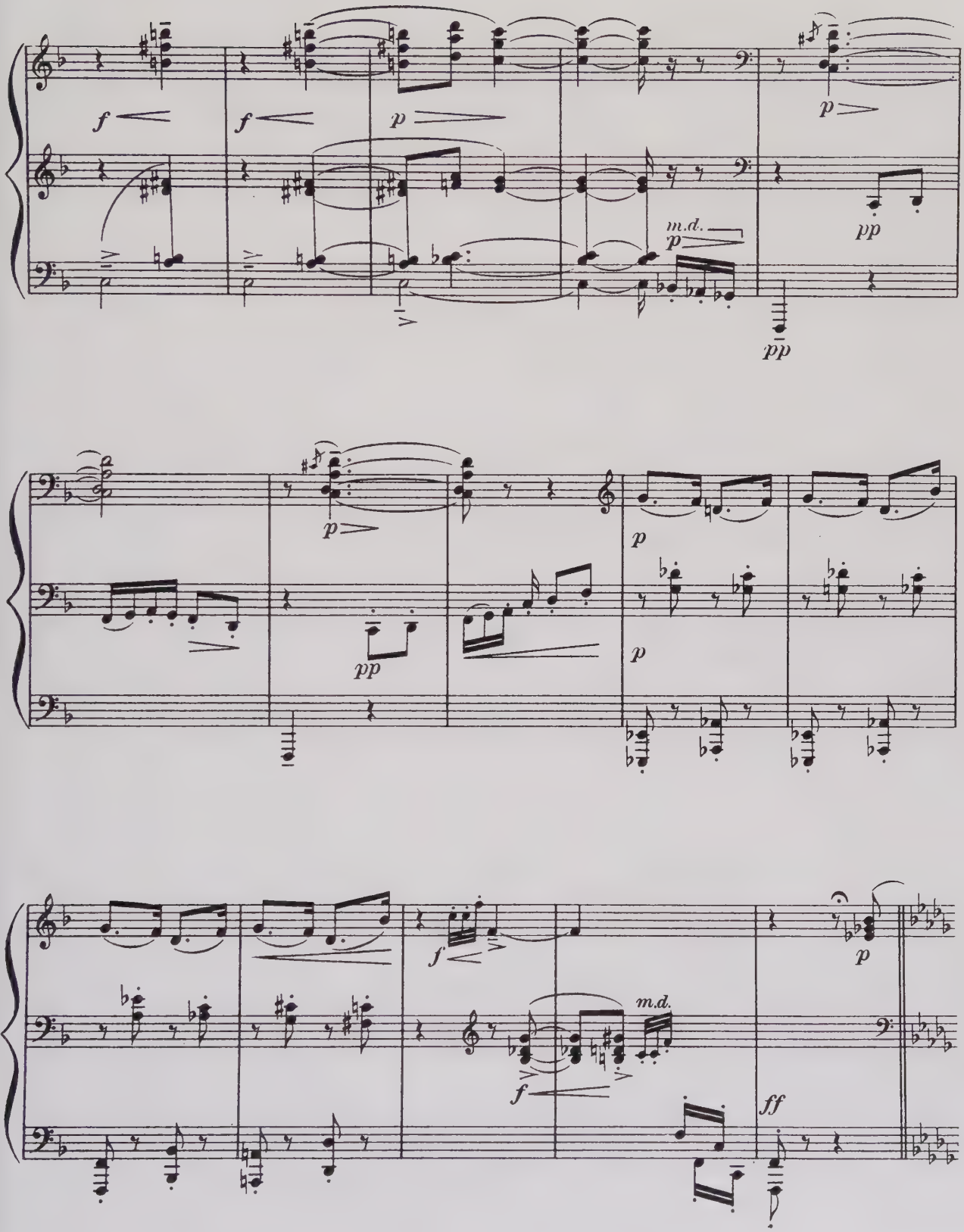
(... Bruyères)

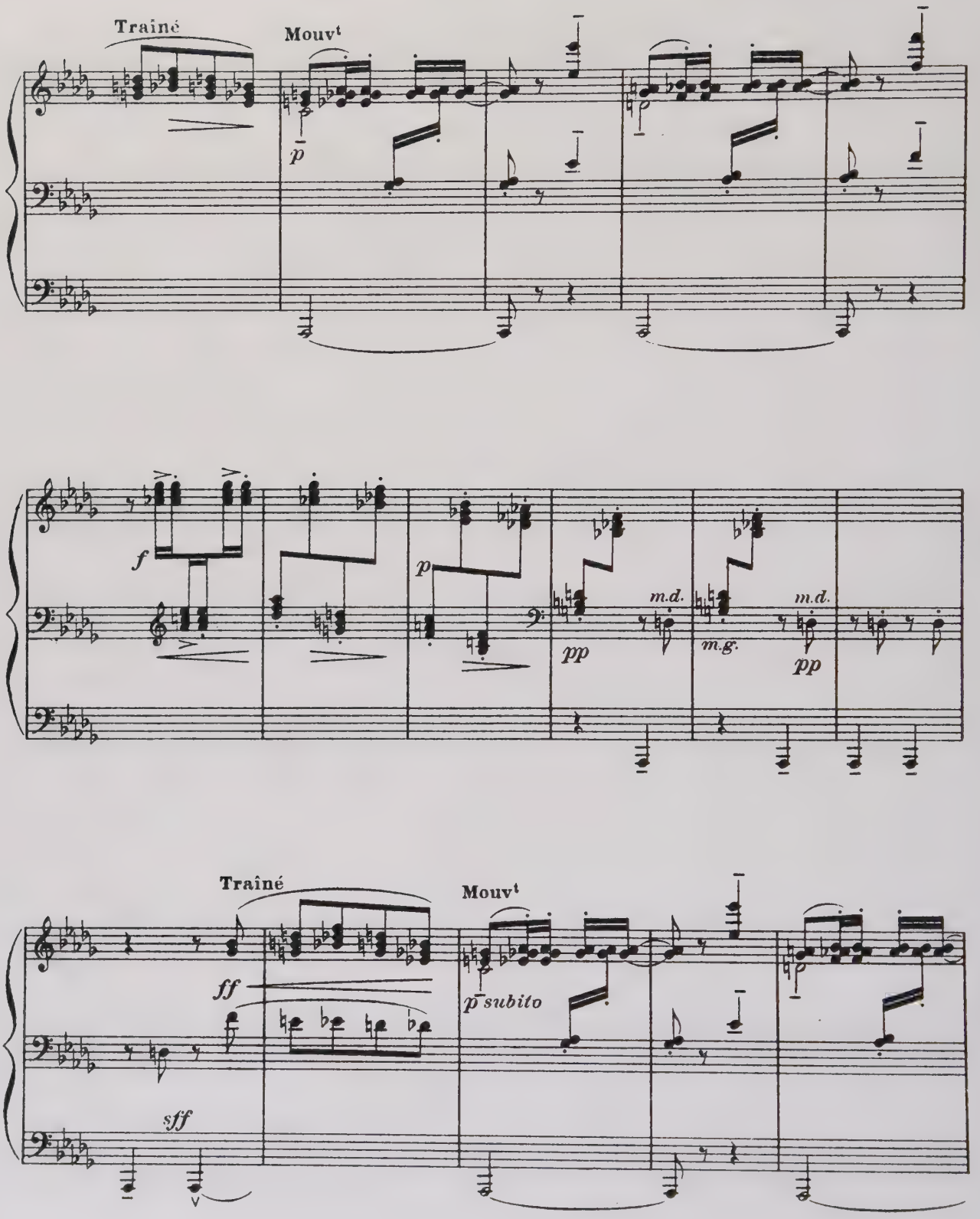
VI.

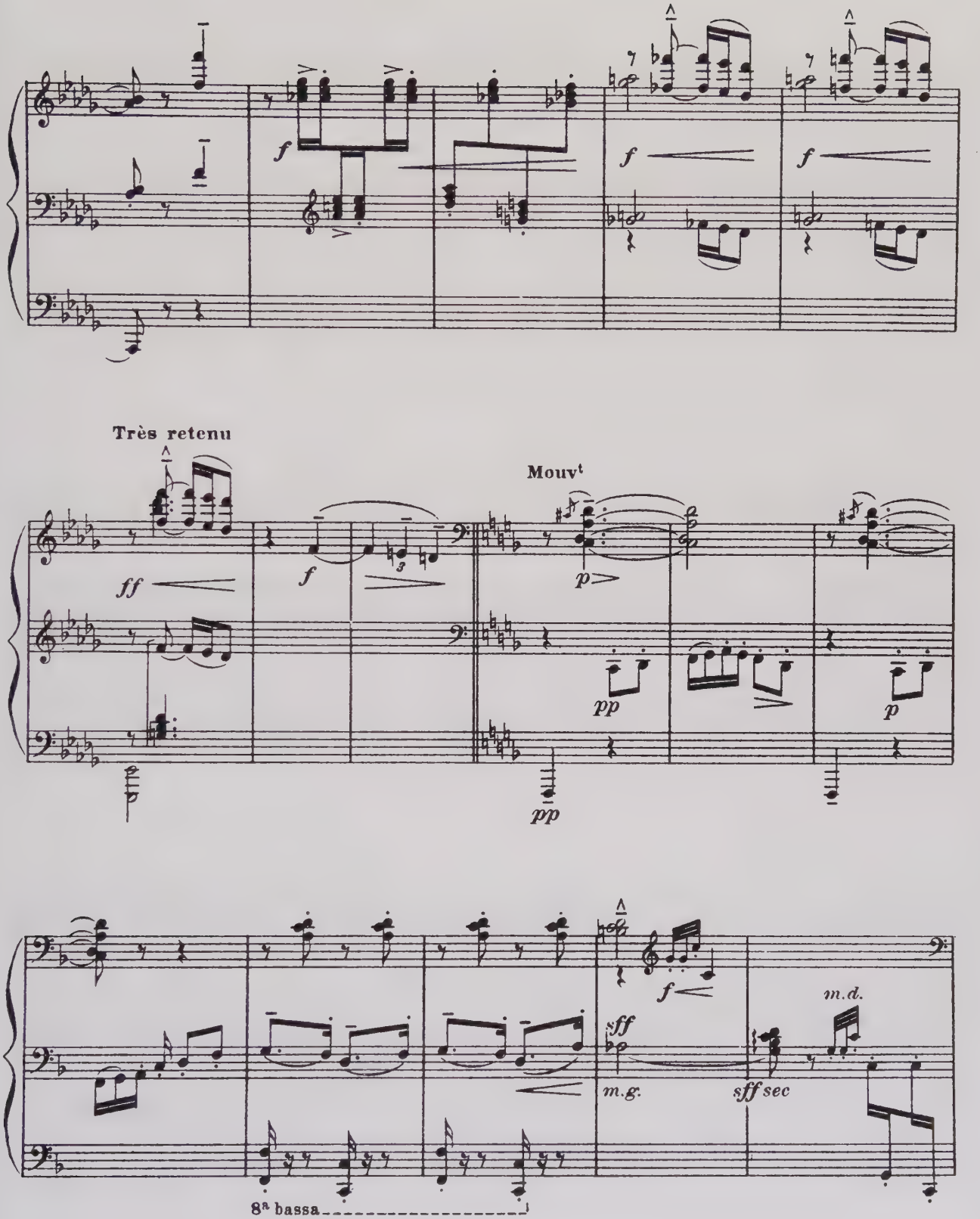
Dans le style et le Mouvement d'un Cake-Walk

Spirituel et discret

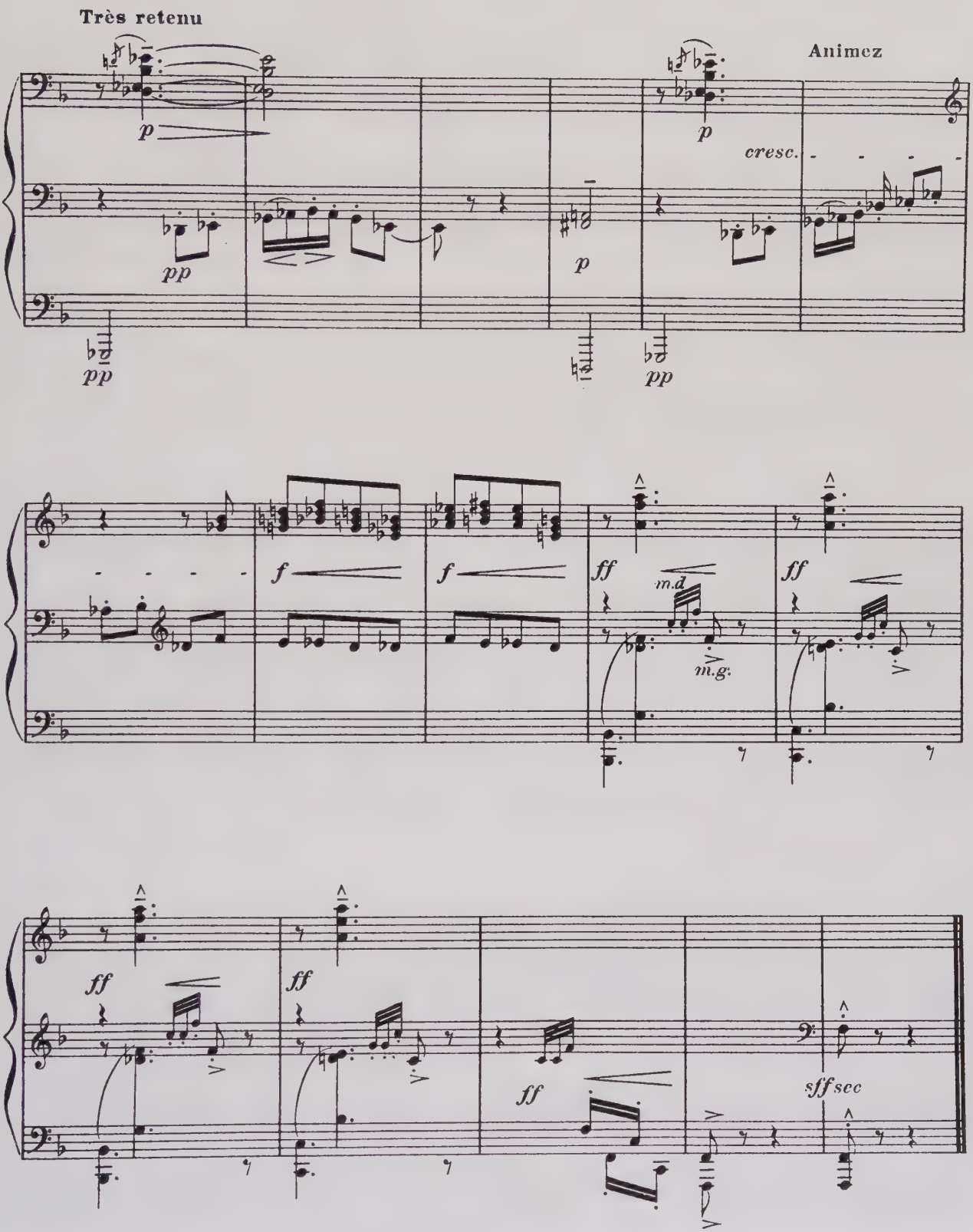

f
sff
m.g.
m.d.
sffsvc
p
pp
p
pp
pp
p
p
molto staccato
molto cresc.


f
f
p
p
m.d.
p
pp
pp
p
pp
p
p
f
m.d.
f
p
ff


Traîné
Mouvt
p
f
p
pp
m.d.
m.g.
m.d.
pp
Traîné
Mouvt
ff
sff
p subito


f
f
f
Très retenu
ff
f
Mouvt
p
pp
p
pp
f
m.d.
sff
m.g.
sff sec
8a bassa

p
p
pp
pp
p
p
molto cresc.
f
f
p
m.d.
p



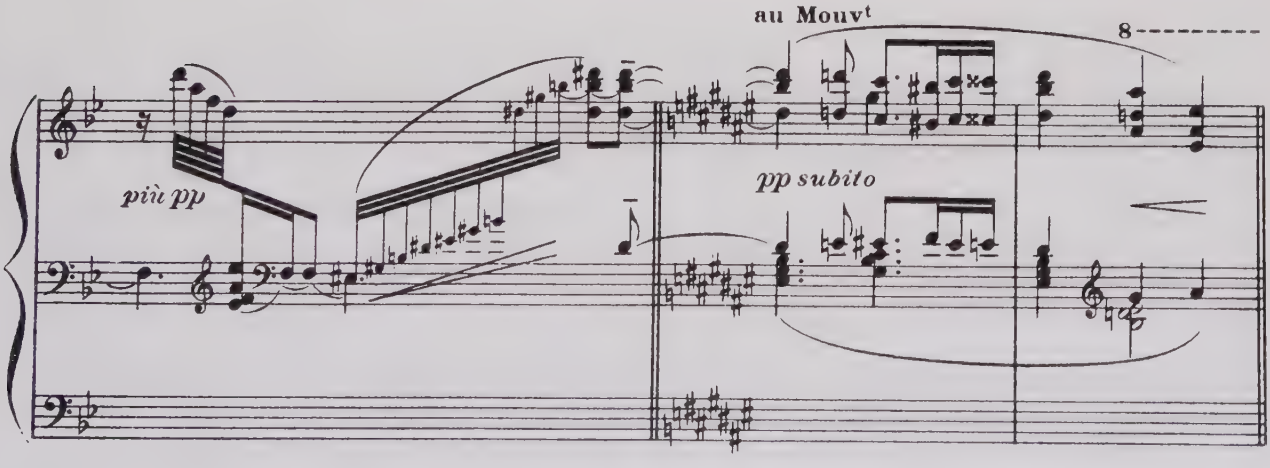
(..."General Lavine" *-eccentric-*)

VII.

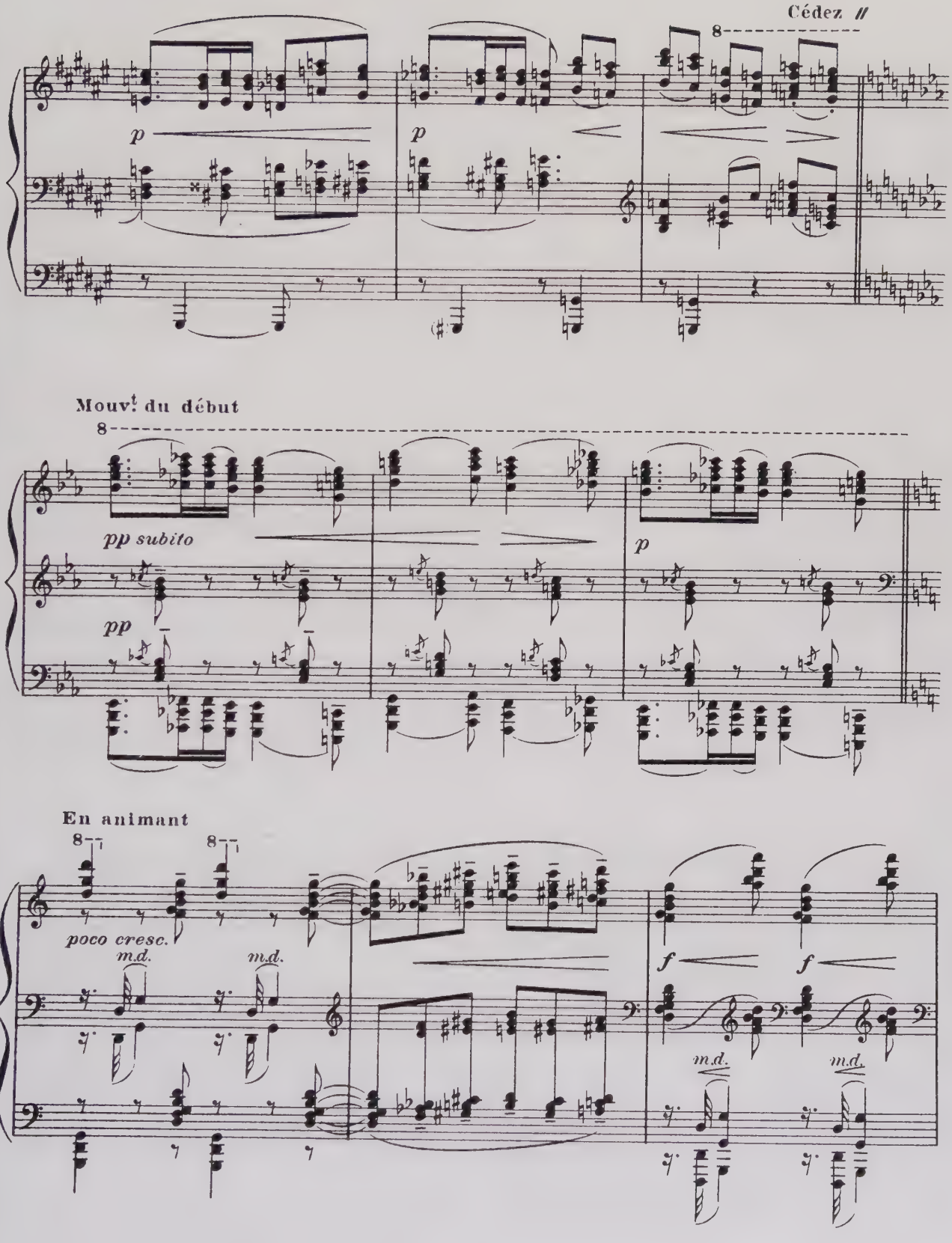
Lent
ppp
pp
un peu en dehors
8ª bassa
pp
pp
pp
pp
8ª bassa
pp
8ª bassa
8ª bassa

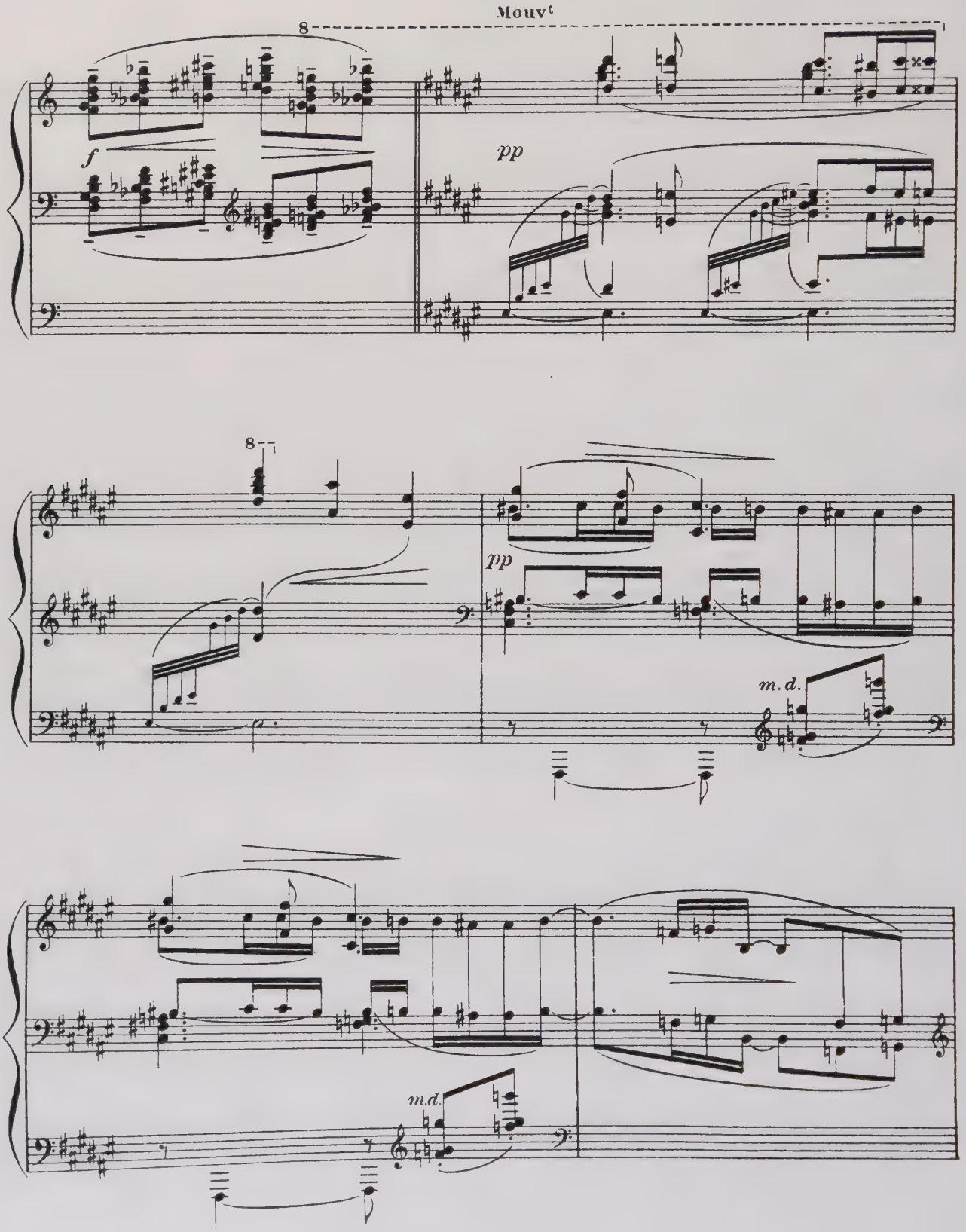
pp
pp
più pp
m.d.
m.d.
8ª bassa
(3/8)
p
marqué

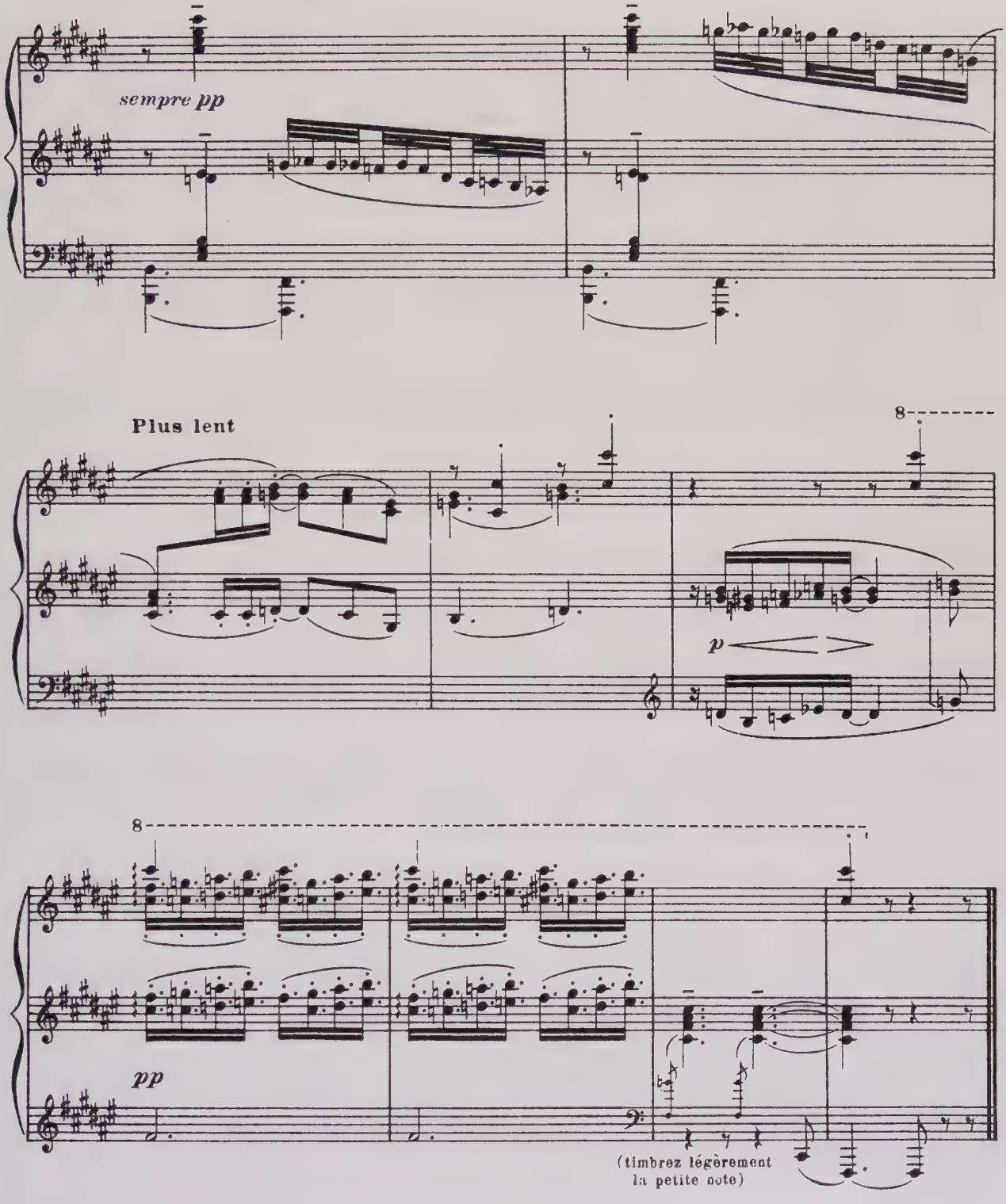
(6/8) Un peu animé
léger
pp
m.d.
pp
8ª ba
pp


au Mouvt
8
più pp
pp subito

(3/8)
8
(6/8)
pp
8ª bassa
8ª b.
8ª b.
8ª bassa
En animant peu à peu
(9/8)
pp
(6/8)
p

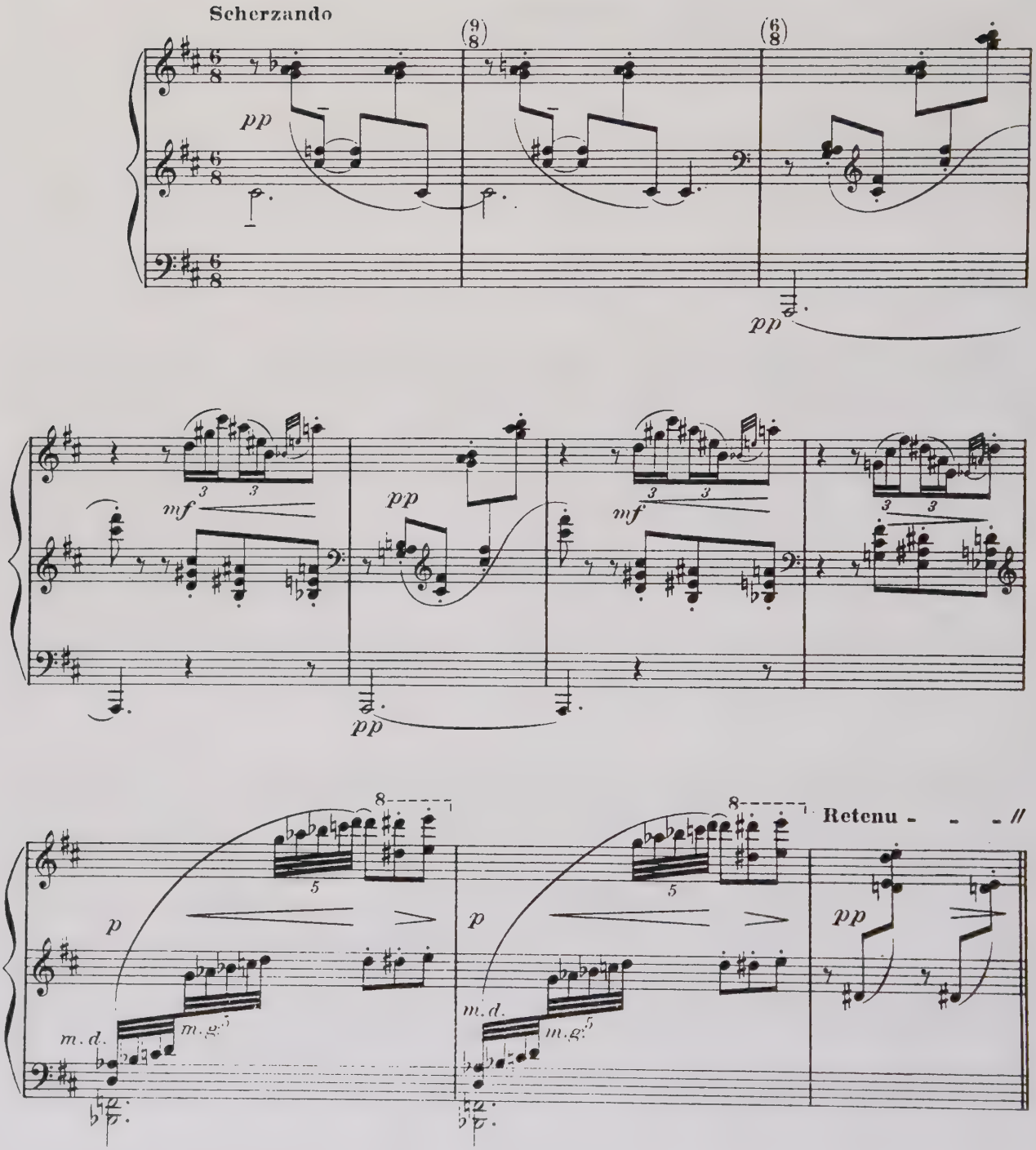

Cédez //
8
p
p
Mouv.t du début
8
pp subito
pp
p
En animant
8
8
poco cresc.
m.d.
m.d.
f
f
m.d.
m.d.

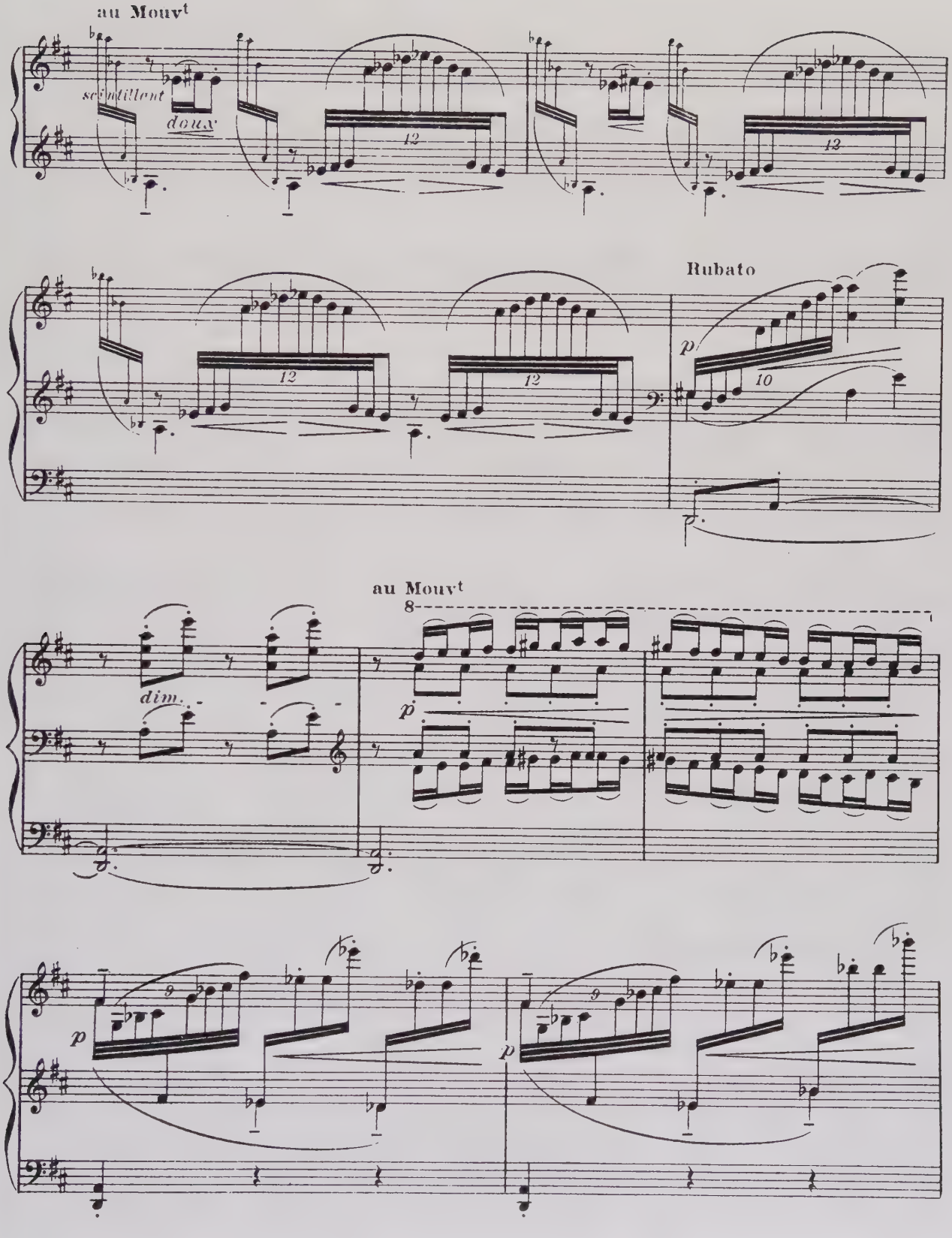

Mouvt
8
f
pp
8
pp
m. d.
m.d.



(...La terrasse des audiences du clair de lune)

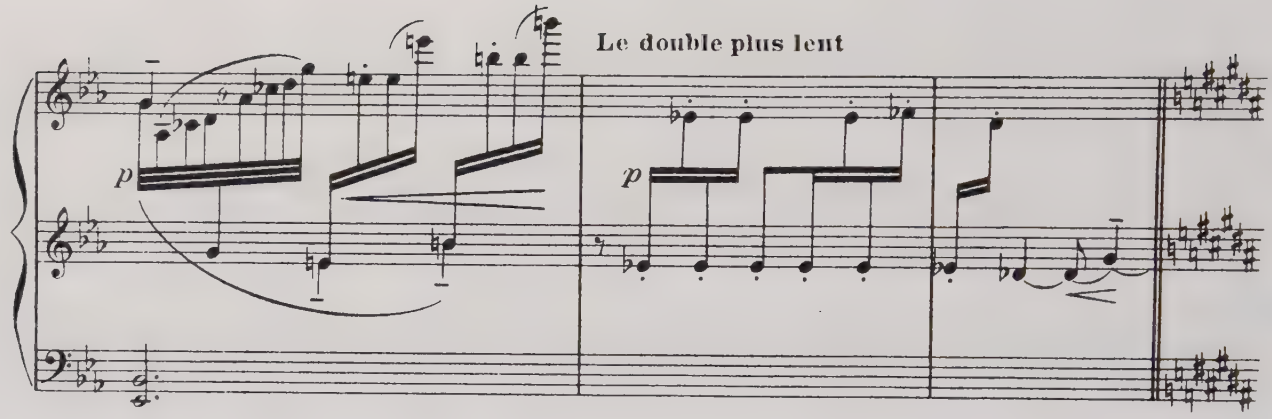
VIII.

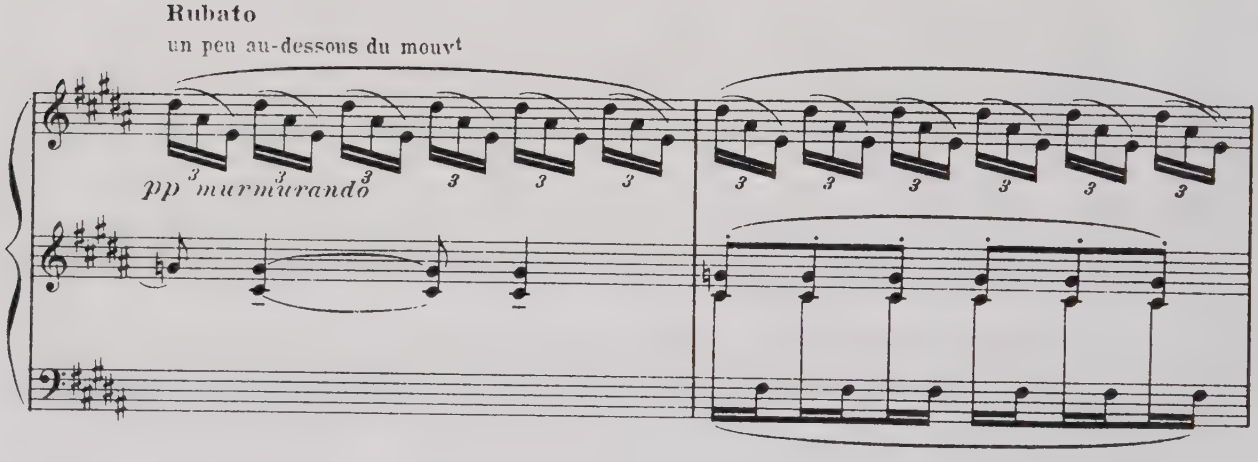



au Mouvt
scintillant
doux
12
12
12
12
Rubato
p
10
au Mouvt
8
dim.
p
p
9
p
9

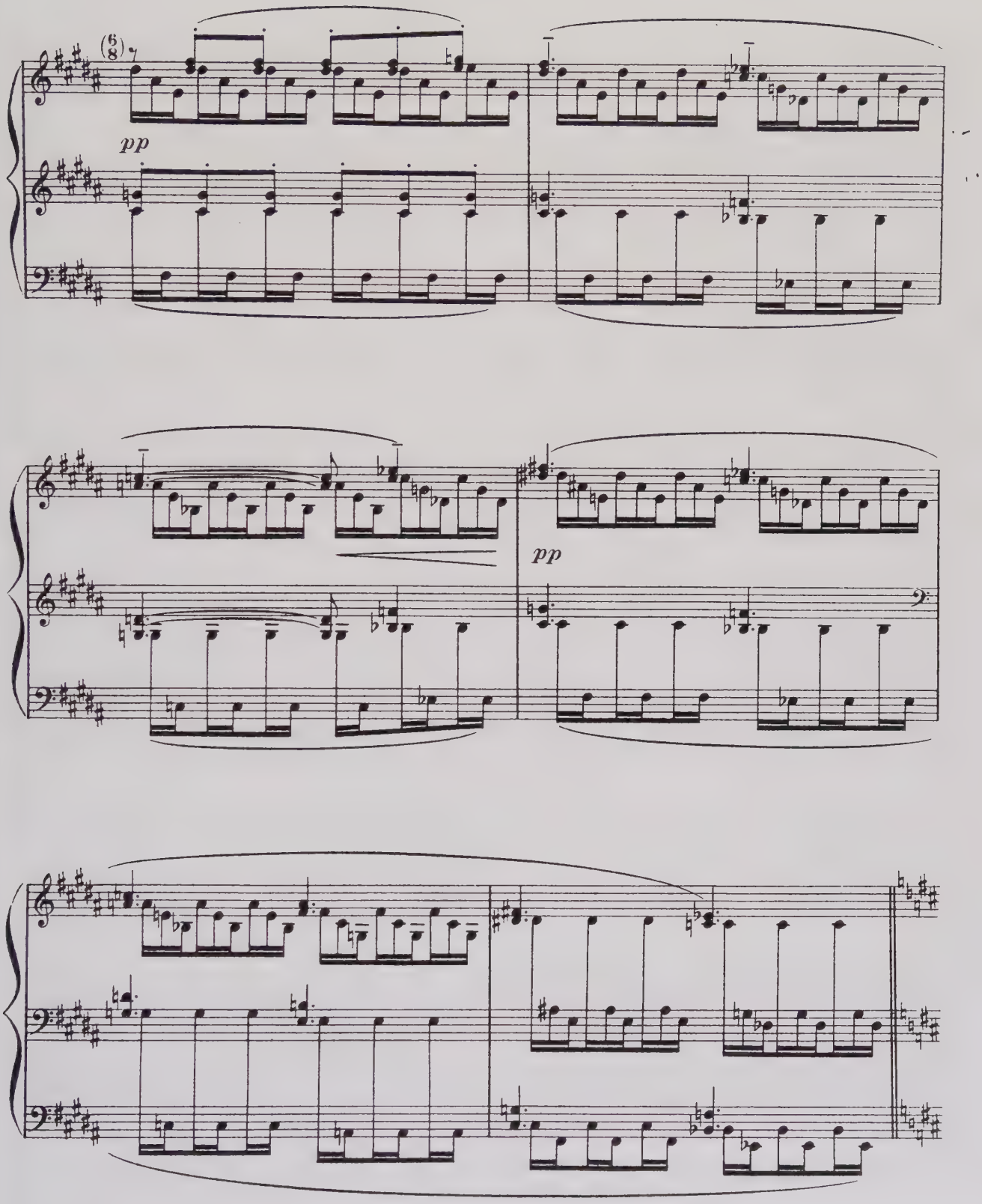
à l'aise
p léger
mf en dehors
p expressif
Retenu - - - - - - //
Mouvt
8
p
scintillant
doux
12
Retenu - - - - - //
12
p
en dehors

Mouvt
m. d.
pp
p
p
pp
pp
p


Le double plus lent
p
p


Rubato
un peu au-dessous du mouvt
pp murmurando

doucement marqué
(9/8)


(6/8)
pp
pp

Mouvt
pp
simile
p
pp
pp subito
12
12
12
pp
3

(...Ondine)

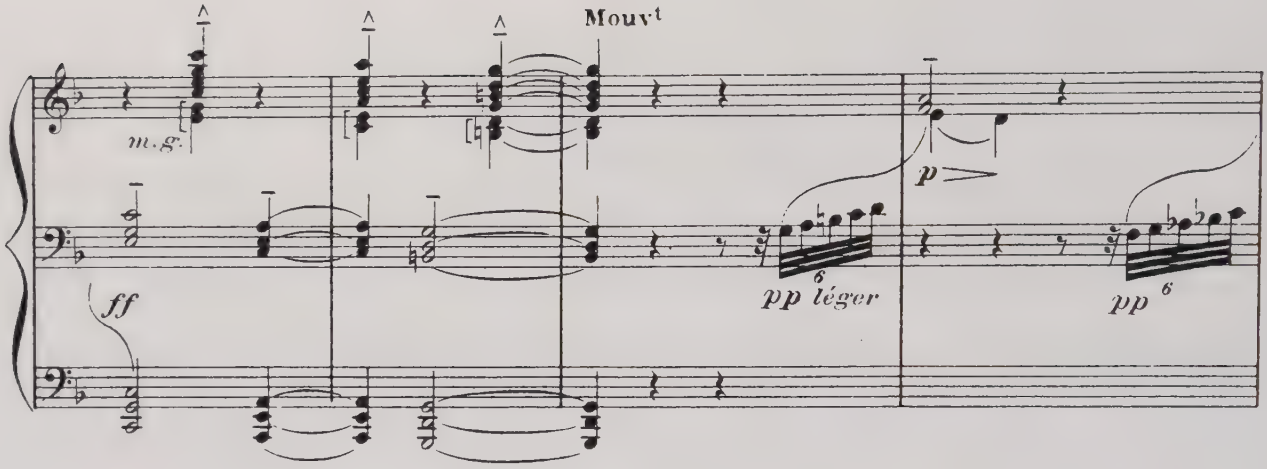
IX.

Grave
f sonore
p cresc. molto
dim.
f
Aimable
p
Peu à peu animé
expressif
p
pp léger

simile
p

p
cresc. molto

Retenu
f
f
f


Mouvt
m.g.
ff
p
pp léger
pp

p
pp
p léger
pp
p

Animez peu à peu
pp
p

p cresc. - - molto - - - - - -

f
più f

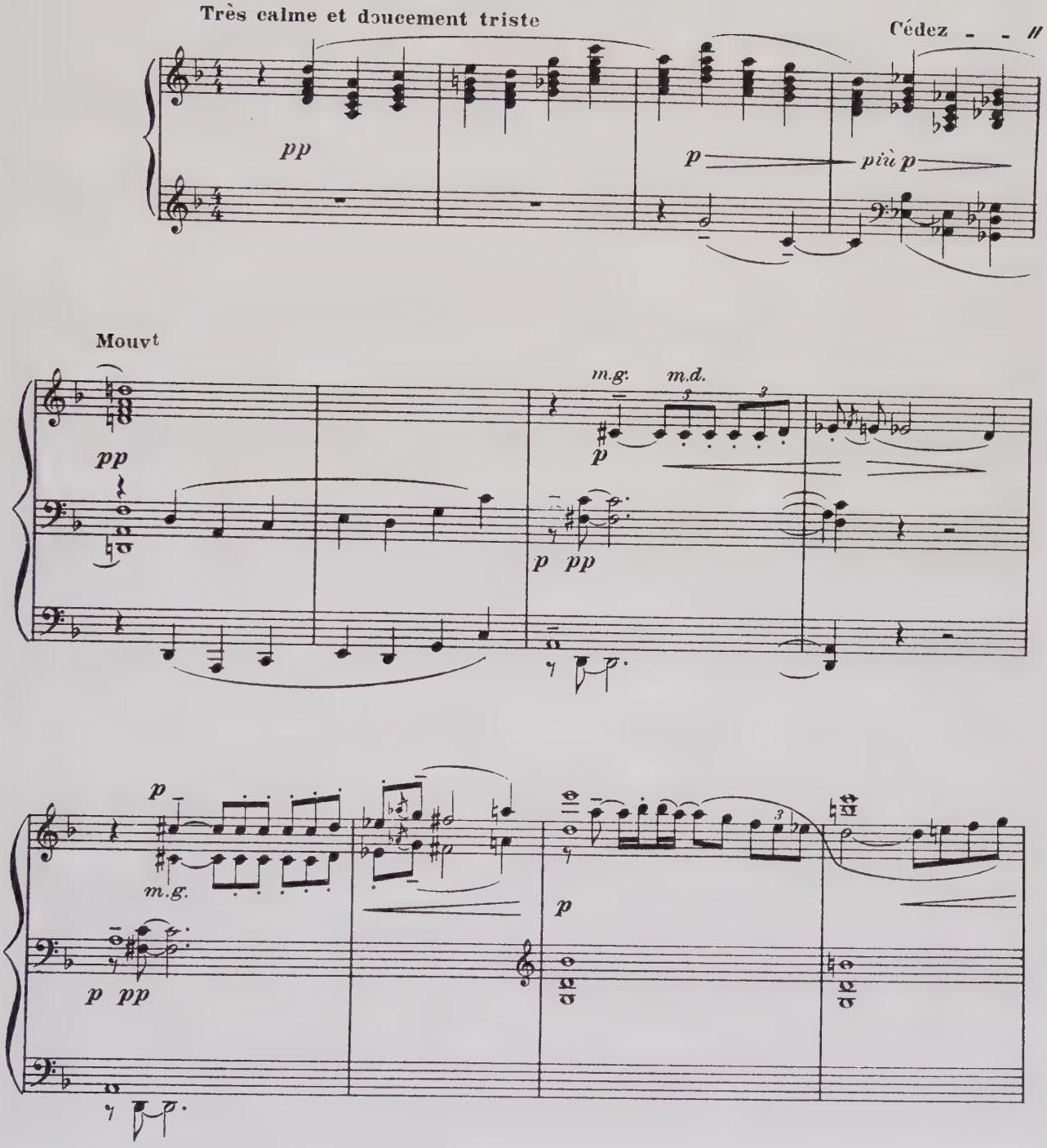
Mouvt
ff
p

Même mouvt

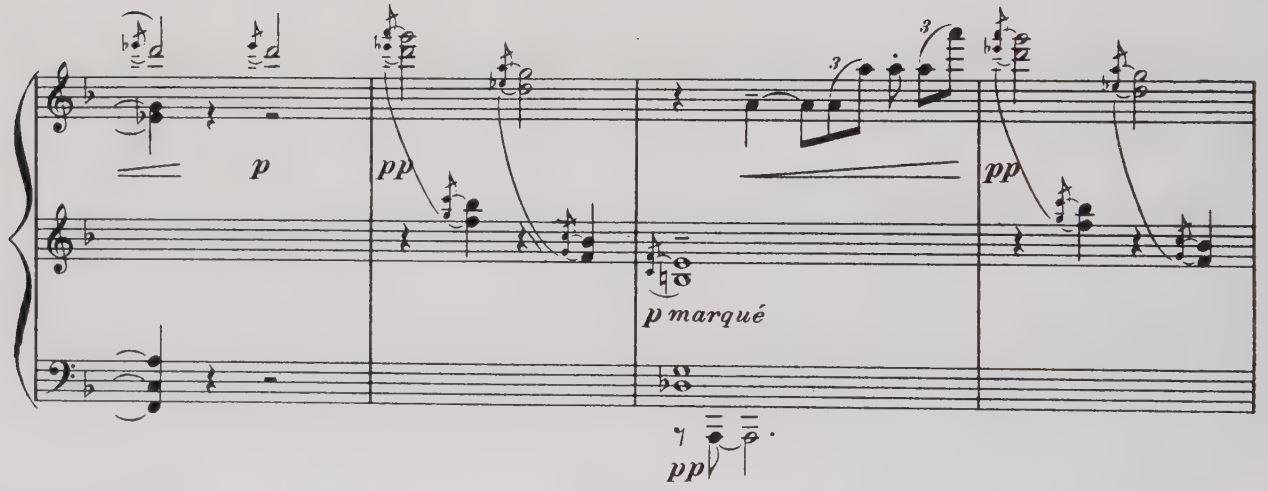
Mouvt - retenu

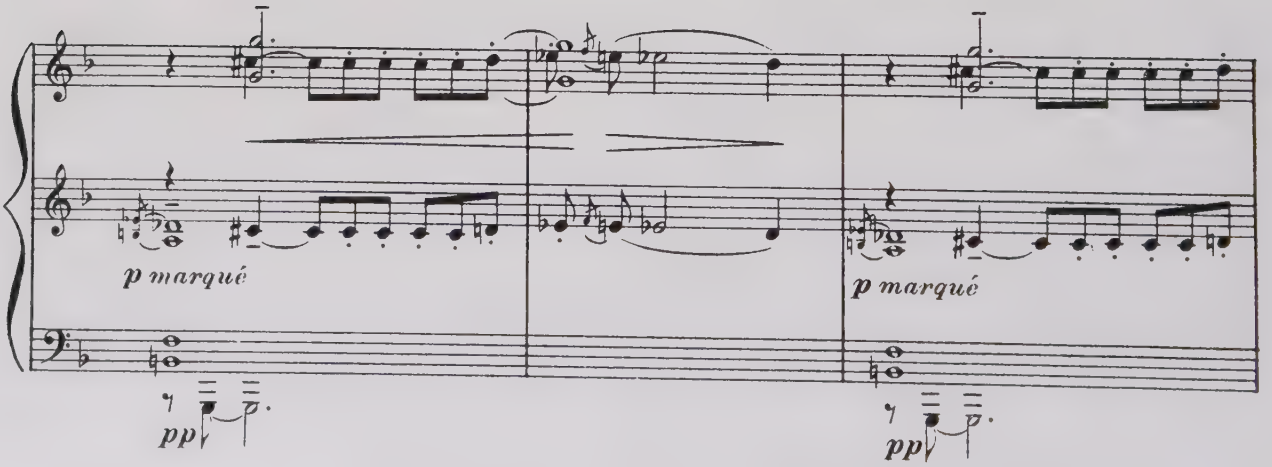
(...Hommage à S. Pickwick Esq. P. P. M. P. C.)

X.


Très calme et doucement triste
Cédez - - //
pp
p
più p
Mouvt
m.g.
m.d.
p
pp
p pp
p
m.g.
p pp
p

Animez un peu





8
8
p
pp
p
pp

1er Mouv!
Retenu
pp
p
più p

Plus lent
Très lent
très doux et très expressif
encore plus doux
pp
più pp

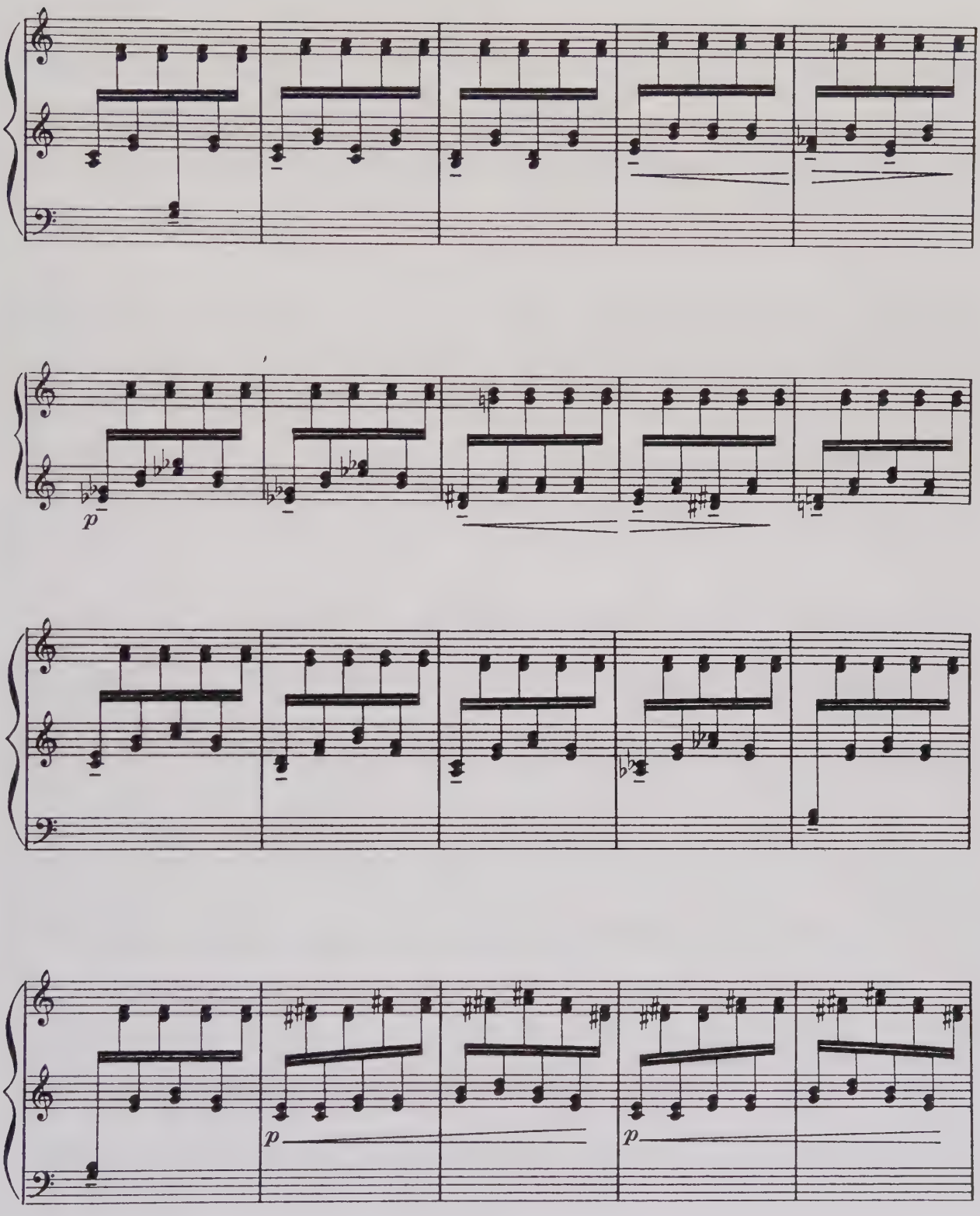
(...Canope)

XI.

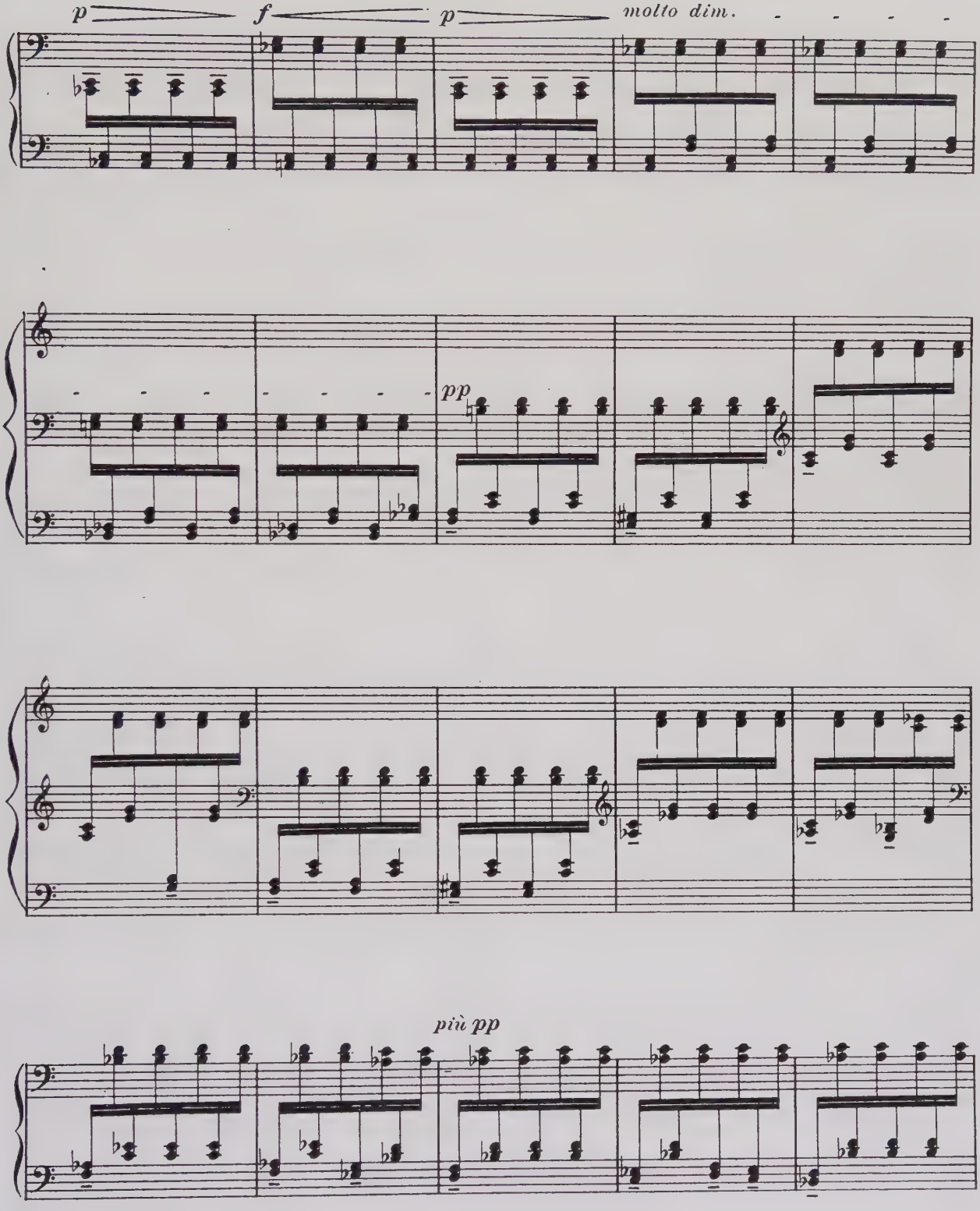
Modérément animé

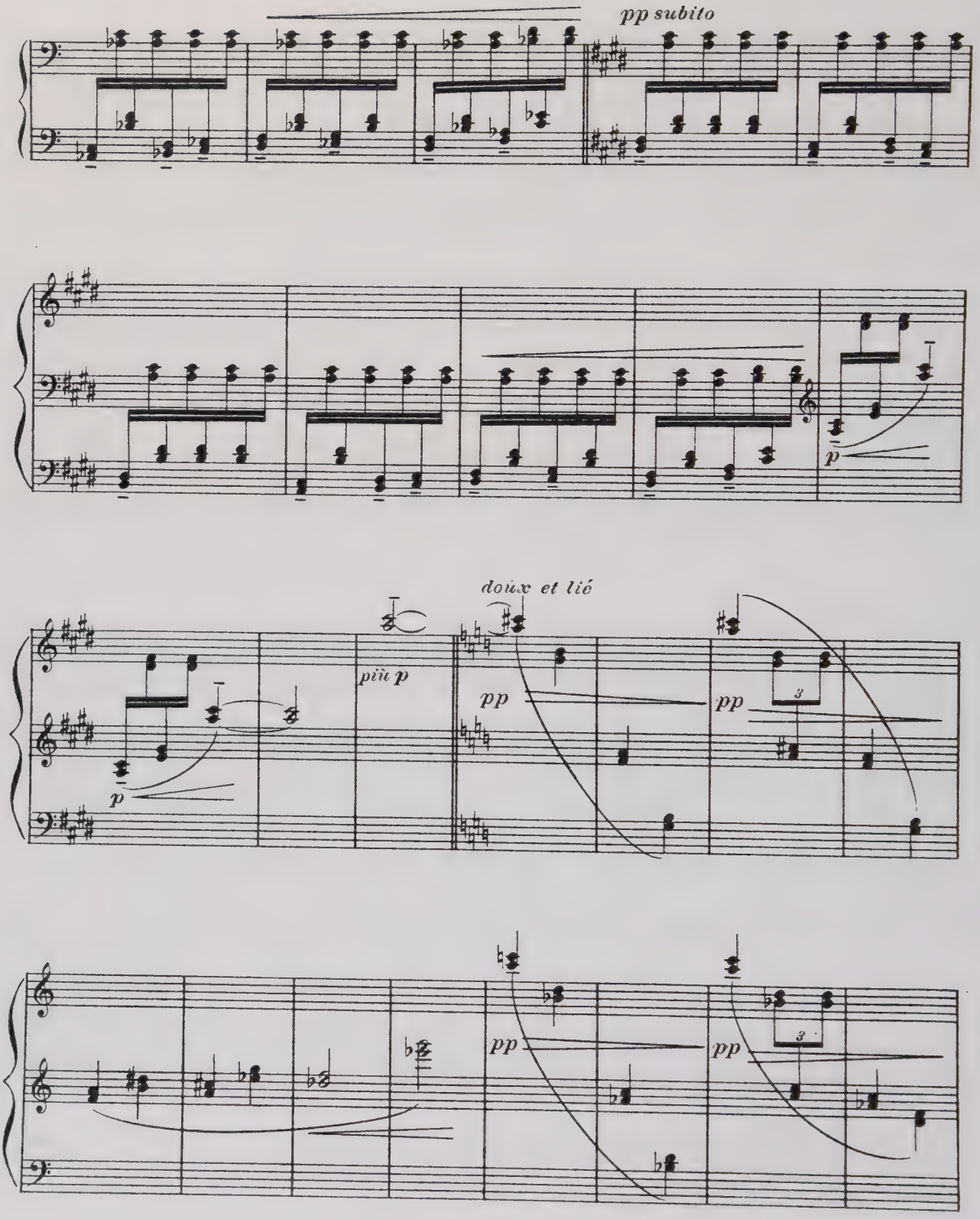
Cédez - - - - - - - //

Un peu plus animé
légèrement détaché sans sécheresse;
les notes marquées du signe – doucement timbrées.


p
p
p

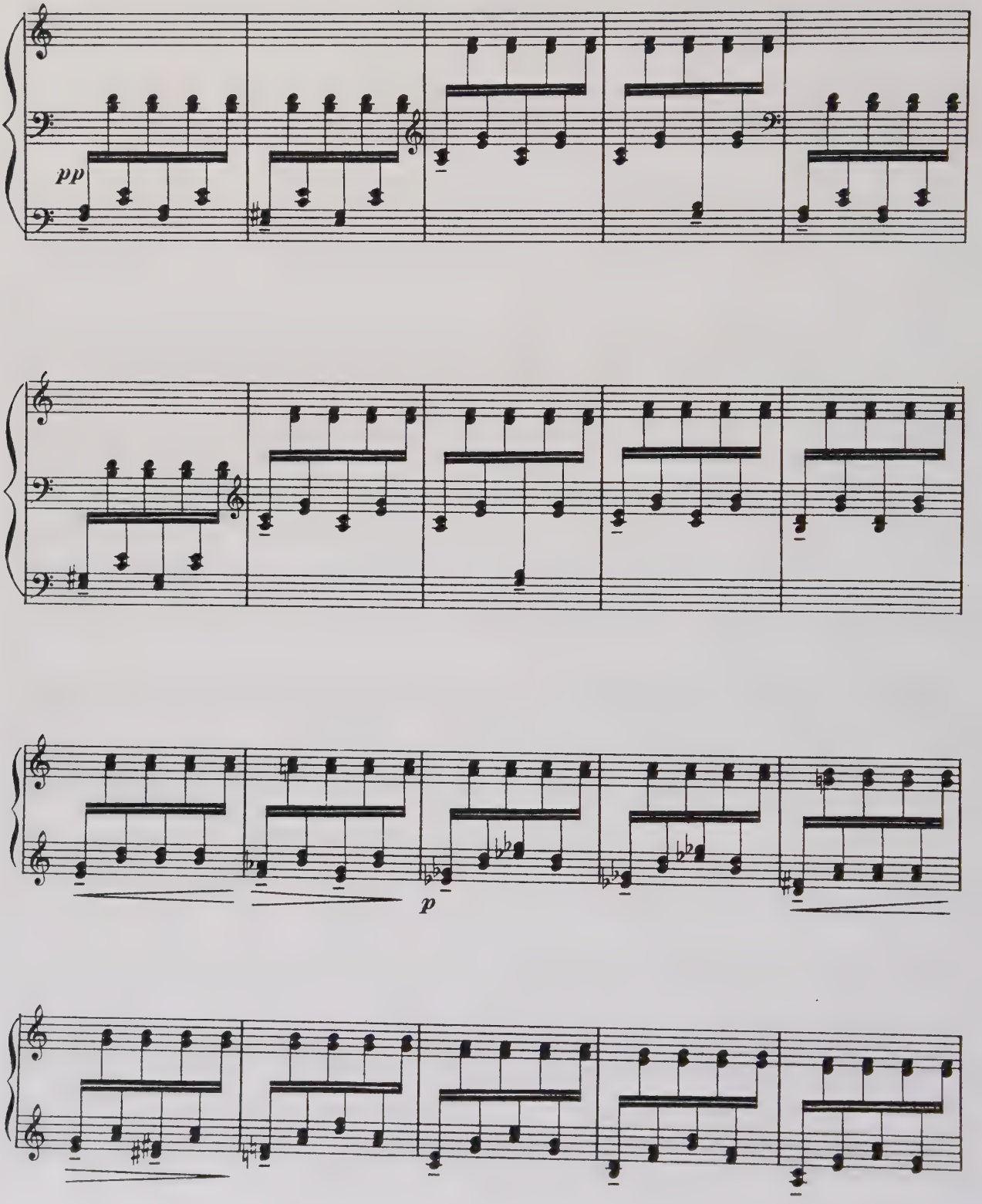
p
pp subito
pp subito
p poco a poco cresc.
f
mf
f

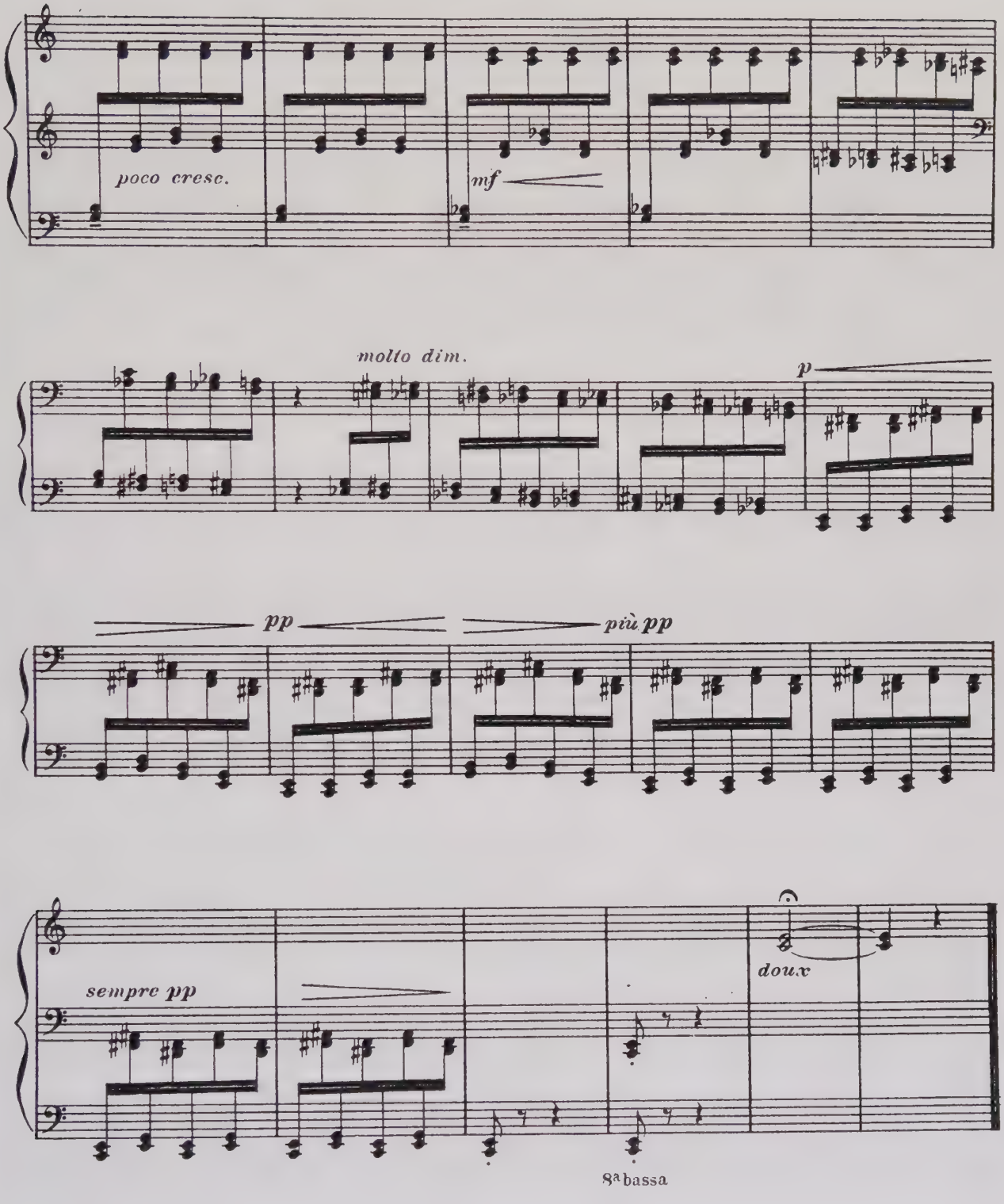

p
f
p
molto dim.
pp
più pp


pp subito
p
doux et lié
più p
pp
pp
3
pp
pp
3

Retenu
gracieux
p
p
p
pp
pp
pp

au Mouvt
m.d.
p
pp
sf
p
sf


pp
p



(...Les tierces alternées.)

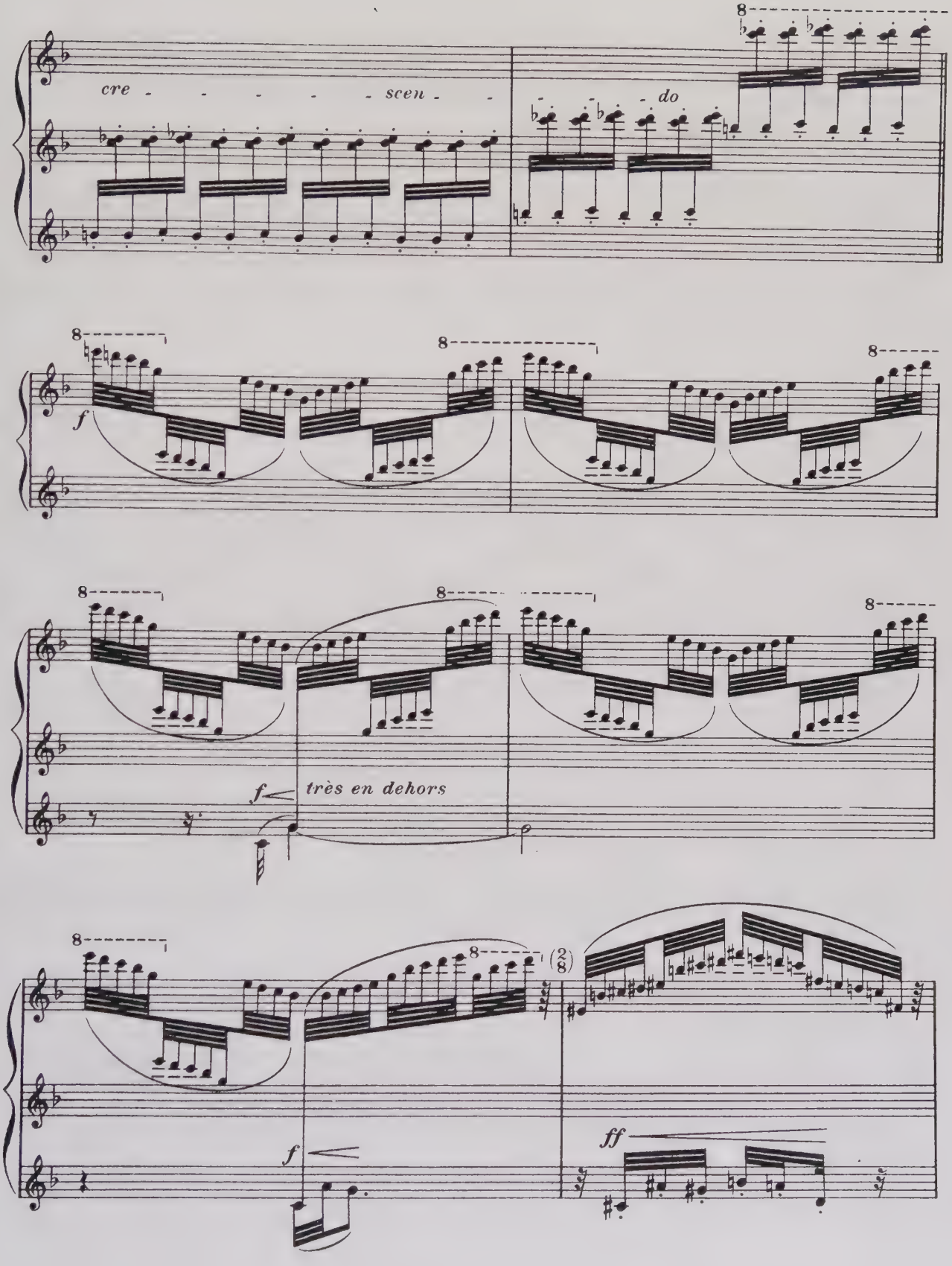
XII.

marqué
8
pp
marqué

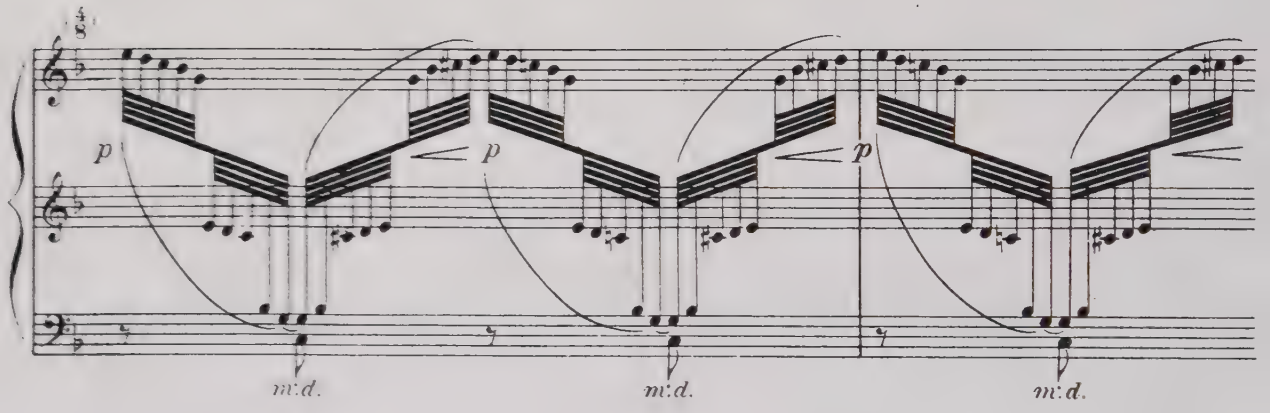
marqué
8
pp
marqué

8
sempre pp
en se rapprochant peu à peu

8
cresc. molto
8
8
f m.g.
glissando
p
più p
pp
8va


cre - - - - - - scen - - - - - do
8
f
8
8
8
8
8
f très en dehors
8
8
8
(2/8)
f
ff

8
8
f


p
p
p
m.d.
m.d.
m.d.

più p
f
m.d.

f
3
3
(5/8)
più f
8
(4/8)
8
ff
8
molto dim.
m.d.
m.d.

8
p
p
p
p
p
8
(2/8)
p
p
(4/8)
mf
f
3
12
8
mf
f
3
12

Scherzando
p subito
mf
p
più p
pp
poco cresc.
molto cresc.
f
strident
pp
3 pp (laissez vibrer)
Retenu

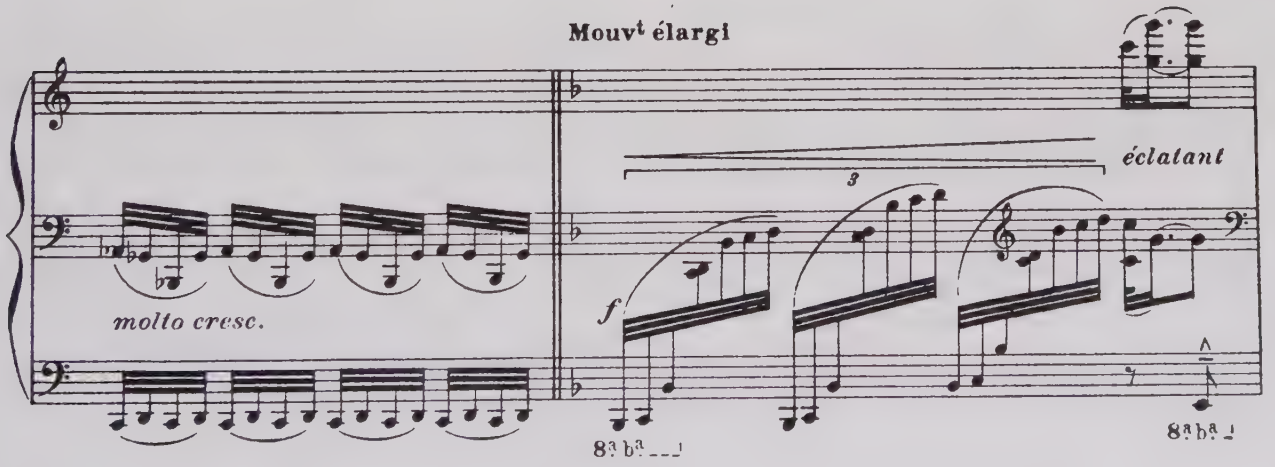
Mouvt (plus à l'aise)
volubile
sempre pp
les basses légères et harmonieuses
Rubato
pp
glissando m.d.
m.g.
p
pp
pp

pp
simile
p
glissando
m.d.
Doux et harmonieux (Molto Rubato)
Incisif et rapide
Quasi cadenza
f
ff
cresc. molto

Tempo (Rubato)
8
pp
pp
8
pp
Incisif
6
f
più f
6
Mouvt
pp subito
8
pp

p
p

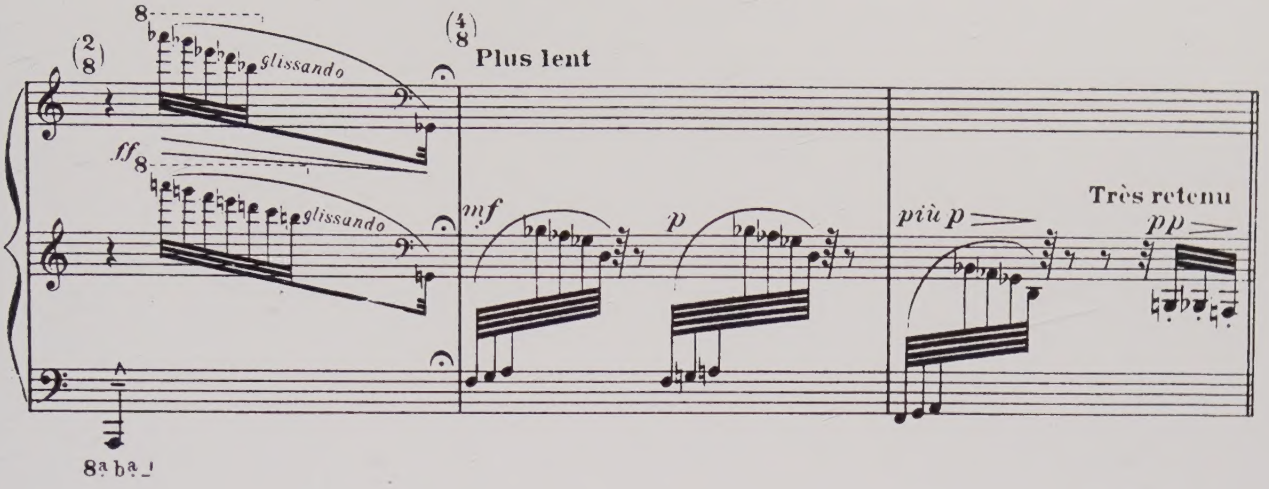
p
cresc.

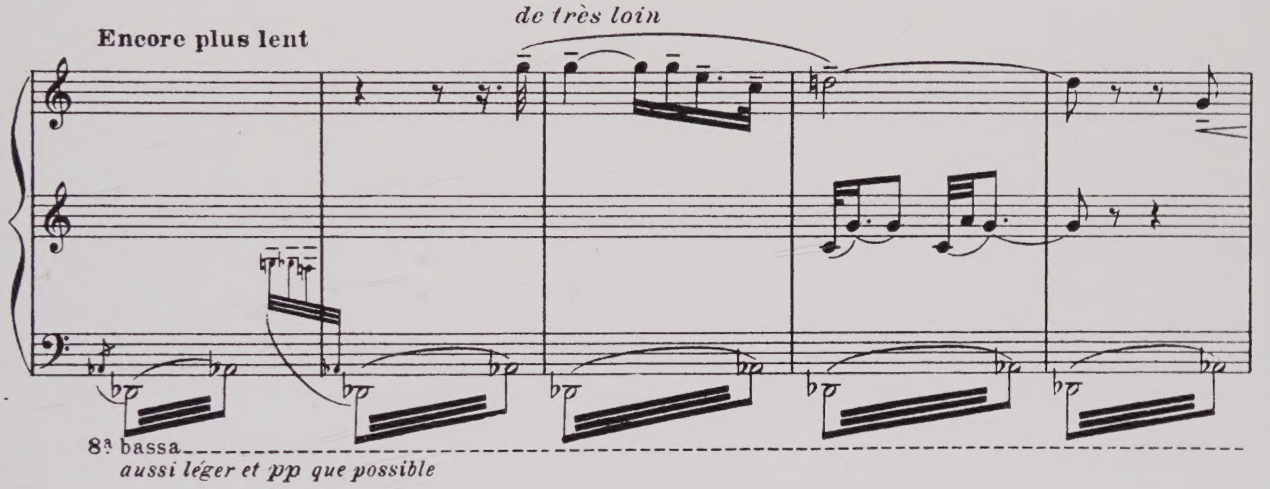

Mouvt élargi
molto cresc.
f
éclatant
3
8a
8a

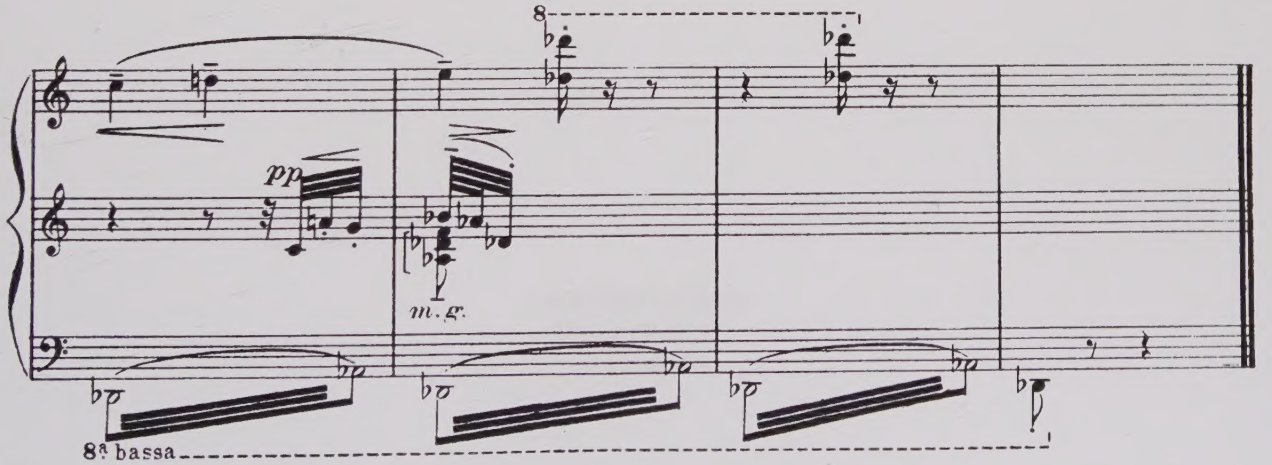
f
più f
sff
p subito
8ª bª

f
8ª bª
f
8ª bassa

più f e cresc.
ff
ff
ff
ff







(...Feux d'artifice)

Ch. Douin gr. -Poinçons A. Durand & Fils. D. & F. 8708 Imp. Cavel & Cie, Paris

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